

# A Celestial Journey

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**Dramatico**

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Dramatico**. The brass instruments (Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass) are primarily silent in the first four measures, with the 1st Baritone and 2nd Baritone entering in measure 5. The woodwinds (Flugel) and percussion (Timpani, Percussion 1, Percussion 2, Xylophone) are also silent throughout the first four measures. The 1st Baritone and 2nd Baritone play a melodic line starting in measure 5, marked with a forte (*f*) dynamic. The 1st Trombone and 2nd Trombone play a rhythmic accompaniment, also marked with a forte (*f*) dynamic. The Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass play a bass line, marked with a forte (*f*) dynamic. The Xylophone is silent throughout the first four measures.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

19 rit. . . . **A** a tempo

Sop. Cor. [Silent]

Solo Cor. [Silent]

Rep. Cor. [Silent]

2nd Cor. [Silent]

3rd Cor. [Silent]

Flug. [Musical notation]

Solo Hn. [*mp*, *p*, *mf*]

1st Hn. [*p*, *mf*]

2nd Hn. [*p*, *mf*]

1st Bar. [*p*, *mf*]

2nd Bar. [*p*, *mf*]

1st Tbn. [Silent]

2nd Tbn. [Silent]

B. Tbn. [Silent]

Euph. [Musical notation]

E♭ Bass [Musical notation]

B♭ Bass [Musical notation]

Timp. [*mf*]

Perc. 1 [Silent]

Perc. 2 [Silent]

Xyl. [Silent]

54 **C** Allegro ♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

*mf*

*f*

S.D

Tom-toms 2nd time

B.D



75

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

*f*  
*ff*<sup>3</sup>

78

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Tom-t.  
 Xyl.

Musical score for measures 78-80. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Tom-tom, and Xylophone. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).



85

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

**Dramatico**

**E**  $\text{♩} = 100$  **Allegro**  $\text{♩} = 160$

87

Sop. Cor.  $\text{♩} = 100$

Solo Cor.  $\text{♩} = 100$

Rep. Cor.  $\text{♩} = 100$

2nd Cor.  $\text{♩} = 100$  *mp*

3rd Cor.  $\text{♩} = 100$  *mp*

Flug.  $\text{♩} = 100$

Solo Hn.  $\text{♩} = 100$  *mp*

1st Hn.  $\text{♩} = 100$  *mp*

2nd Hn.  $\text{♩} = 100$  *mp*

1st Bar.  $\text{♩} = 100$  *mp*

2nd Bar.  $\text{♩} = 100$  *mp*

1st Tbn.  $\text{♩} = 100$  *mp*

2nd Tbn.  $\text{♩} = 100$  *mp*

B. Tbn.  $\text{♩} = 100$  *mp*

Euph.  $\text{♩} = 100$  *mp*

E♭ Bass  $\text{♩} = 100$  *mp*

B♭ Bass  $\text{♩} = 100$  *mp*

Timp.  $\text{♩} = 100$

Perc. 1  $\text{♩} = 100$

Tom-t.  $\text{♩} = 100$

Xyl.  $\text{♩} = 100$

104

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tom-t.

Xyl.

*f*

*f*

*mf*

*mf*

*ff*

*ff*

*f*

*f*

*f*



113 open

Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f*

Perc. 1 *mf*

Tom-t. *f*

Xyl.

119 **G** open **Maestoso** ♩ = 100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tom-t.

Xyl.

131 **H** ♩ = 120 *rall.* *rit* *a tempo* *rall.*

**Sop. Cor.** *mute*  
**Solo Cor.** *mf* *mute*  
**Rep. Cor.** *mf*  
**2nd Cor.**  
**3rd Cor.**  
**Flug.**  
**Solo Hn.** *mute*  
**1st Hn.** *mf* *mute*  
**2nd Hn.** *mf*  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Perc. 1**  
**Tom-t.**  
**Xyl.**



154 **I Allegro** ♩=120

Sop. Cor. open

Solo Cor. *f* open

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* open

Solo Hn. *f* open

1st Hn. *f* open

2nd Hn. *f* open

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Tom-t. *f*

Xyl. *f*

158

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Tom-t.  
 Xyl.

Musical score for measures 158-161. The score is written for a concert band and includes parts for Sopranos, Solos, Repetitions, and various instruments including Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, and Percussion. The music features complex rhythmic patterns and dynamic markings.

163 ♩ = ♪ straight mute

Sop. Cor. straight mute  
Solo Cor. straight mute  
Rep. Cor. straight mute  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

169

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

186 **L**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

191

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

The musical score for page 191 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections: woodwinds (Soprano, Solo, and Repetition Cornets; Flute; Solo Horns, 1st and 2nd Horns; Baritone and Euphonium), brass (1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass), and percussion (Tympani, Percussion 1, Tom-toms, and Xylophone). The woodwinds and brass sections play a melodic line with eighth and quarter notes, while the percussion provides a rhythmic accompaniment. The score is marked with dynamics such as *mf* and *f*, and includes various articulation marks like accents and slurs.

197 M

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

209 **N**  $\text{♩} = 108$

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

212

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

215 **O**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

221

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

235 **rall** **molto rall.**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Tom-t.  
Xyl.

Tam-tam

ff