

Aria

Solo for Euphonium or Baritone Opus 23

Trevor Halliwell

Andante $\text{♩} = 60$
Cue

Instrument List:
Soloist
Soprano Cornet
Solo Cornet
Cornet in Bb
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium 2
Eb Bass
Bass in Eb
Bb Bass
Bass in Bb
Timpani
Percussion 1
Drum Set
Cymbals
Xylophone

A Freely ♩ = 74

6

Euph. *mp* *mf* Solo legato

Sop. Cor.

Cor.

Cor.

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp* *p*

Solo. Hn. *mp* *p*

1st. Hn. *mp* *p*

2nd. Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp* *p*

Bass *mp* *p*

B♭ Bass *mp* *p*

Bass *mp* *p*

Timp.

Perc.

Dr.

Cym. *pp* *mp* *♯ 1.v.*

Xyl.

Euph.
 Sop. Cor.
 Cor.
 Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo. Hn.
 1st. Hn.
 2nd. Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bass
 Bb Bass
 Bass
 Timp.
 Perc.
 Dr.
 Cym.
 Xyl.

cup mute
p
cup mute
p
cup mute
p
mp
p
mp
p
 soft stick
 1.v.
pp

Euph. *mf*

Sop. Cor. *p*

Cor.

Cor.

Rep. Cor. *Legato*

2nd Cor. *Legato*

3rd Cor. *Legato*

Flug.

Solo. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass

Bass

B♭ Bass

Bass

Timp.

Perc.

Dr.

Cym.

Xyl.

38

Euph.

Sop. Cor.

Cor.

Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

B♭ Bass

Bass

Timp.

Perc.

Dr.

Cym.

Xyl.

mute

mute

mute

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of instruments including woodwinds, brass, and percussion. The Euphonium part at the top has a melodic line with slurs and ties. The three Cor parts (Soprano, 1st, 2nd, 3rd) are mostly silent, with the 2nd and 3rd parts marked 'mute' starting in measure 41. The Horns and Baritone parts have rhythmic patterns. The Trombone and Bass parts provide harmonic support. The percussion section includes Timpani, Snare Drum, Cymbals, and Xylophone, all of which are silent in this section.

55

Euph. *f*

Sop. Cor.

Cor.

Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

Bass *mp*

B♭ Bass *mp*

Bass *mp*

Timp.

Perc. *mp* Crash

Dr. *mp*

Cym.

Xyl.

71

Euph.

Sop. Cor.

Cor.

Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

B♭ Bass

Bass

Timp.

Perc.

Dr.

Cym.

Xyl.

mute

p

p

p

p

mp

mp

83

Cue Solo

Euph. *p* Legato *mp*

Sop. Cor. *p* Legato

Cor. *p* Legato *p*

Rep. Cor. *p* Legato *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* Legato *mp*

Solo. Hn. *p* Legato

1st. Hn. *p* Legato

2nd. Hn. *p* Legato

1st Bar. *p* Legato

2nd Bar. *p* Legato

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

Bass *p*

B♭ Bass *p*

Bass *p*

Timp. *p*

Perc. *p*

Dr. *p*

Cym. *ppp* l.v.

Xyl. *ppp* l.v.