

Ayre and Dance

Trevor Halliwell

Moderato ♩ = 84

Violin 1
Violin 2
Viola
Violoncello

mp *mf* *mp* *mf*

Detailed description: This system contains the first seven measures of the piece. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violoncello part has a *mf* dynamic in the first measure and a *mp* dynamic in the seventh measure.

Vln. 1
Vln. 2
Vla.
Vc.

mp *mp* *mp* *mf*

Detailed description: This system contains measures 8 through 14. The Violin 1 part has a *mp* dynamic at the end of the system. The Viola part has a *mp* dynamic at the end. The Violoncello part has a *mp* dynamic at the end and a *mf* dynamic in the final measure.

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 15 through 20. It features a dense texture with sixteenth-note patterns in the Violin 1 and Violin 2 parts, and eighth-note patterns in the Viola and Violoncello parts.

♩ = 74

Vln. 1
Vln. 2
Vla.
Vc.

p *mp* *p* *mp*

Detailed description: This system contains measures 21 through 28. It features a change in tempo to 74 beats per minute. The Violin 1 and Violin 2 parts have a *p* (piano) dynamic, while the Viola and Violoncello parts have a *mp* (mezzo-piano) dynamic. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Vln. 1
Vln. 2
Vla.
Vc.

mf *mp* *mp*

Detailed description: This system contains measures 29 through 36. The Violin 1 part has a *mf* (mezzo-forte) dynamic. The Viola and Violoncello parts have a *mp* (mezzo-piano) dynamic. The system concludes with a double bar line and a key signature change to natural (C).

38 rall.

Vln. 1
Vln. 2
Vla.
Vc.

49 Giacoso ♩ = 72

Vln. 1
Vln. 2
Vla.
Vc.

57

Vln. 1
Vln. 2
Vla.
Vc.

63

Vln. 1
Vln. 2
Vla.
Vc.

68

Vln. 1
Vln. 2
Vla.
Vc.

74

Vln. 1
Vln. 2
Vla.
Vc.

113

Vln. 1
Vln. 2
Vla.
Vc.

120

Vln. 1
Vln. 2
Vla.
Vc.

126

Vln. 1
Vln. 2
Vla.
Vc.

132

Vln. 1
Vln. 2
Vla.
Vc.

138

Vln. 1
Vln. 2
Vla.
Vc.

144

Vln. 1
Vln. 2
Vla.
Vc.

183

Vln. 1
Vln. 2
Vla.
Vc.

mp
mp
mp *mf*
mf *mp* *mf*

190

Vln. 1
Vln. 2
Vla.
Vc.

mf

196

Vln. 1
Vln. 2
Vla.
Vc.

mf

200

rit.

Vln. 1
Vln. 2
Vla.
Vc.

mp *p*
mp *p*
mf *p*
mf *p*