

Concerto for Cornet

Movement I (Allegro)

Trevor Halliwell

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Soloist, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd. Cornet, 3rd. Cornet, Flugelhorn, Solo Horn, 1st. Horn, 2nd. Horn, 1st. Baritone, 2nd. Baritone, 1st. Trombone, 2nd. Trombone, Bass Trombone, Euphonium, Euphonium-2, Eb Bass, Bb Bass, Timpani, Drum Set, and Cymbals. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score shows the first four measures of the piece, with dynamics ranging from ff (fortissimo) to f (forte). The Soloist part is a whole rest in the first measure, followed by a melodic line in the subsequent measures. The other instruments provide a rhythmic and harmonic accompaniment.

Cadenza.

5

The musical score is arranged in a standard orchestral format with 18 staves. The Soloist part is the most prominent, featuring a complex melodic line with many sixteenth and thirty-second notes. The woodwind section (Sopranos, Cor Anglais, Flute, Clarinet, Bassoon, Oboe) and brass section (Trumpets, Trombones, Euphonium, Baritone) provide harmonic support with sustained notes and rhythmic patterns. The percussion part (Drum) maintains a steady beat throughout the piece. The score is written in a key signature of two flats and a common time signature.

Instrument parts include:
Soloist
Sop.
Solo Cor.
Repiano
2nd Cor.
3rd Cor.
Flugel
Solo Hn.
1st. Hn.
2nd. Hn.
1st. Bar.
2nd. Bar.
Solo Tbn.
2nd. Tbn.
B. Tbn.
Euph.
Euph-2
Eb Bass
Bb Bass
Dr.

A

Musical score for a band, page 3, section A. The score includes parts for Soloist, Sopranos, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, Euphonium 2, Eb Bass, Bb Bass, and Drums. Dynamics range from *ff* to *f*. The score is in 12/8 time and features a key signature of one flat. The Soloist part begins with a *f* dynamic. The 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, and Euphonium 2 parts begin with a *f* dynamic. The Eb Bass and Bb Bass parts begin with a *ff* dynamic. The Drums part begins with a *ff* dynamic. The 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, and Euphonium 2 parts change to a *mf* dynamic at the start of the second measure. The 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Bass Trombone, Euphonium, and Euphonium 2 parts have a "1 only" marking above the first measure of the second measure. The Soloist part has a *f* dynamic marking above the first measure of the first measure.

25

Soloist *mf*

Sop.

Solo Cor.

Repiano

2nd Cor. *mp* mute

3rd Cor. *mp* mute

Flugel

Solo Hn. *mp*

1st. Hn. *mp*

2nd. Hn.

1st. Bar.

2nd. Bar.

Solo Tbn. *mp*

2nd. Tbn.

B. Tbn.

Euph. *mp*

Euph-2

Eb Bass *mp* a2

Bb Bass *mp*

Dr.

Glock.

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The Soloist part begins with a melodic line marked *mf*. The woodwinds, including the 2nd and 3rd Cor Anglais (marked *mp* and muted), Flugel, and Horns (1st and 2nd, marked *mp*), play sustained notes. The brass section, including the Solo and 2nd Trombones (marked *mp*), Euphonium (marked *mp*), and Eb and Bb Basses (marked *mp*), provides harmonic support. The Eb Bass part includes a dynamic marking 'a2'. The percussion section consists of a Drummer (Dr.) and a Glockenspiel (Glock.) part.

30

Soloist

Sop.

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st . Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Euph-2

Eb Bass

Bb Bass

Dr.

C

Soloist

Sop.

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st . Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Euph-2

Eb Bass

Bb Bass

Timp.

Dr.

rall

E

Moderato ♩ = 74

46

Soloist

Sop.

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st . Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Euph.

Euph-2

Eb Bass

Bb Bass

Dr.

51 rit. Declamato

Musical score for orchestra and soloist, measures 51-54. The score includes parts for Soloist, Soprano, Chorus, Piano, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Cymbals. The tempo is marked 'rit.' and the style is 'Declamato'. Dynamics range from 'f' to 'mp'. The key signature is B-flat major (two flats). The time signature is 3/4. The Soloist part features a melodic line with a trill in measure 54. The Piano part has a melodic line with a trill in measure 54. The Horns, Trumpets, Trombones, Euphonium, and Basses parts have melodic lines with trills in measure 54. The Timpani part has a rhythmic pattern. The Drums and Cymbals parts have a rhythmic pattern.

G Allegro ♩.=132

This musical score is for a symphony orchestra and soloist, marked **G** Allegro with a tempo of ♩.=132. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soloist**: Treble clef, 12/8 time signature, starting with a whole rest.
- Sop.**: Soprano voice, Treble clef, 12/8 time signature, starting with a whole rest.
- Solo Cor.**: Solo Chorus, Treble clef, 12/8 time signature, starting with a whole rest.
- Repiano**: Treble clef, 12/8 time signature, starting with a whole rest.
- 2nd Cor.**: Second Chorus, Treble clef, 12/8 time signature, starting with a whole rest.
- 3rd Cor.**: Third Chorus, Treble clef, 12/8 time signature, starting with a whole rest.
- Flugel**: Flugelhorn, Treble clef, 12/8 time signature, starting with a whole rest.
- Solo Hn.**: Solo Horn, Treble clef, 12/8 time signature, starting with a whole rest.
- 1st. Hn.**: First Horn, Treble clef, 12/8 time signature, starting with a whole rest.
- 2nd. Hn.**: Second Horn, Treble clef, 12/8 time signature, starting with a whole rest.
- 1st. Bar.**: First Baritone, Treble clef, 12/8 time signature, starting with a whole rest.
- 2nd. Bar.**: Second Baritone, Treble clef, 12/8 time signature, starting with a whole rest.
- Solo Tbn.**: Solo Trombone, Treble clef, 12/8 time signature, starting with a whole rest.
- 2nd. Tbn.**: Second Trombone, Treble clef, 12/8 time signature, starting with a whole rest.
- B. Tbn.**: Bass Trombone, Bass clef, 12/8 time signature, starting with a whole rest.
- Euph.**: Euphonium, Treble clef, 12/8 time signature, starting with a whole rest.
- Euph-2**: Euphonium 2, Treble clef, 12/8 time signature, starting with a whole rest.
- Eb Bass**: E-flat Bass, Treble clef, 12/8 time signature, starting with a whole rest.
- Bb Bass**: B-flat Bass, Treble clef, 12/8 time signature, starting with a whole rest.
- Timp.**: Timpani, Bass clef, 12/8 time signature, starting with a whole rest.
- Dr.**: Drums, Percussion clef, 12/8 time signature, starting with a whole rest.

The score is written in G major and 12/8 time. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include "open" for brass instruments and "open" for the Repiano part. The score is divided into four measures across the page.

H

80

Soloist

Sop.

Solo Cor.

Repiano

2nd Cor. *ff* *mf* 1 only

3rd Cor. *ff* *mf* 1 only

Flugel *ff* *mf*

Solo Hn. *ff* *mf*

1st. Hn. *ff* *mf*

2nd. Hn. *ff* *mf*

1st. Bar. *ff* *mf*

2nd. Bar. *ff* *mf*

Solo Tbn. *ff* *mf*

2nd. Tbn. *ff* *mf*

B. Tbn. *mf*

Euph. *ff* *mf*

Euph-2 *ff* *mf*

Eb Bass *mf*

Bb Bass *mf* a2

Timp. *mf*

Dr. *ff* *mf*

84

The musical score for page 18, starting at measure 84, features the following parts:

- Soloist:** Melodic line in treble clef with a key signature of one sharp (F#).
- Sop.:** Soprano vocal line, currently silent.
- Solo Cor.:** Solo Cor Anglais, currently silent.
- Repiano:** Repiano part, currently silent.
- 2nd Cor.:** Second Cor Anglais, playing a rhythmic pattern of eighth notes.
- 3rd Cor.:** Third Cor Anglais, playing a rhythmic pattern of eighth notes.
- Flugel:** Flugelhorn, playing a rhythmic pattern of eighth notes.
- Solo Hn.:** Solo Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn.:** First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.:** Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.:** First Baritone, currently silent.
- 2nd Bar.:** Second Baritone, currently silent.
- Solo Tbn.:** Solo Trombone, currently silent.
- 2nd Tbn.:** Second Trombone, currently silent.
- B. Tbn.:** Bass Trombone, currently silent.
- Euph.:** Euphonium, currently silent.
- Euph-2:** Euphonium 2, playing a rhythmic pattern of eighth notes.
- Eb Bass:** E-flat Bass, playing a rhythmic pattern of eighth notes.
- Bb Bass:** B-flat Bass, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, playing a consistent rhythmic pattern.

96 J

Soloist

Sop.

Solo Cor.

Repiano

2nd Cor. *mf* 1 only

3rd Cor. *mf* 1 only

Flugel

Solo Hn. *mf*

1st. Hn. *mf*

2nd. Hn. *mf*

1st. Bar. *mf*

2nd. Bar. *mf*

Solo Tbn. *mf*

2nd. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Euph-2 *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mp*

104

This musical score page, numbered 104, is arranged in a standard orchestral format. It includes parts for a Soloist, vocalists (Soprano and Chorus), and a full orchestra. The Soloist part begins with a melodic line in the first measure, followed by a long rest and then a *ff* (fortissimo) section. The vocal parts enter in the second measure with a *f* (forte) dynamic. The orchestra consists of woodwinds (Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo and 2nd Trombone, Euphonium, and Eb/Eb Bass), brass (2nd and 3rd Cornets, 1st and 2nd Baritone, Solo and 2nd Trombone, Euphonium, and Eb/Eb Bass), and percussion (Timpani and Drums). The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support. The score concludes with a final chord in the fourth measure.

Movement II (Adagio)

24

Adagio 2

Instrument list and dynamics:

- Soloist: *mf* (mezzo-forte)
- Soprano Cornet: *mp* (mezzo-piano)
- Solo Cornet (a2): *mp*, *p* (piano)
- Repiano Cornet: *p*
- 2nd. Cornet: *mp*, *p*
- 3rd. Cornet: *mp*, *p*
- Flugelhorn: *p*
- Solo Horn: *p*
- 1st. Horn: *p*
- 2nd. Horn: *p*
- 1st. Baritone: *p*
- 2nd. Baritone: *p*
- 1st. Trombone: *p*
- 2nd. Trombone: *p*
- Bass Trombone: *mp*
- Euphonium: *mp*
- Euphonium-2: *mp*
- Eb Bass: *mp*
- Bb Bass: *mp*
- Timpani: *ppp* (pianissimo), *mp*, *pp*
- Bass Drum: *mf*
- Drum Set: *ppp*
- Cymbals: *ppp*, 1.v. (first time)
- Glockenspiel: *mp*

8

Soloist

Sop

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph-2

Eb Bass

Bb Bass

Timp.

B. D.

Dr.

Cym.

Glock.

49 Adagio

Musical score for page 31, rehearsal mark 49, Adagio. The score includes parts for Soloist, Sopranos, Solo Cor, Repiano, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, Solo Tbn, 2nd Tbn, B. Tbn, Euph, Euph-2, Eb Bass, Bb Bass, Timp, and Cym.

Key signature: One sharp (F#). Time signature: 4/4. The score is in Adagio tempo.

Rehearsal mark 49 begins at the start of the page. The Soloist part features a melodic line with a dynamic marking of *mp* and a fermata. The Solo Cor part has a dynamic marking of *mp*. The Flugel part has a dynamic marking of *mp*. The Cym. part has a dynamic marking of *pp* and a fermata.

Movement III (Allegro Scherzando)

N

1 Allegro Scherzando $\text{♩} = 115$

Soloist

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd. Cornet

3rd. Cornet

Flugelhorn

Solo Horn

1st. Horn

2nd. Horn

1st. Baritone

2nd. Baritone

1st. Trombone

2nd. Trombone

Bass Trombone

Euphonium

Euphonium-2

E♭ Bass

B♭ Bass

Timpani

Bass Drum

Drum Set

Cymbals

7

Soloist. *mf*

Sop

Solo Cor.

Repiano

2nd Cor. *mp* 1 only

3rd Cor. *mp* 1 only

Flugel *mp*

Solo. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Solo Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Euph-2 *mp*

Eb Bass *mp* 1.

Bb Bass *mp*

Timp. *mp*

Dr.

O

13

Soloist. *mp* *f* *f* *mp*

Sop. *f* *f* *mp*

Solo Cor. *f* *f* *mp*

Repiano

2nd Cor. *mp* Both *mp* 1 only

3rd Cor. *mp* Both *mp* 1 only

Flugel *mp*

Solo. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Solo Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *f* *mp*

Euph-2 *f* *f* *mp*

Eb Bass *f* *mp* 1. a2

Bb Bass *f* *mp* a2

Dr. *mp*

48 **R**

Musical score for page 39, starting at measure 48. The score includes parts for Soloist, Sopranos, Solo Cor, Repiano, 2nd Cor, 3rd Cor, Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar, 2nd Bar, Solo Tbn., 2nd Tbn., B. Tbn., Euph., Euph-2, Eb Bass, Bb Bass, and Drums. A rehearsal mark 'R' is placed above measure 48. Dynamics include *mf*, *mp*, and *mf*.

57 S

Instrumentation and Dynamics:

- Soloist:** Melodic line with dynamics *mp* and *mf*.
- Sop:** Rests.
- Solo Cor:** Rests.
- Repiano:** Rests.
- 2nd Cor:** Both, *mp*.
- 3rd Cor:** Both, *mp*.
- Flugel:** Rests.
- Solo. Hn.:** *mp* to *mf*.
- 1st. Hn.:** *mp* to *mf*.
- 2nd. Hn.:** *mp*.
- 1st Bar.:** *mf*.
- 2nd Bar.:** *mf*.
- Solo Tbn.:** *mp*.
- 2nd Tbn.:** *mp*.
- B. Tbn.:** *mp*.
- Euph.:** *mf*.
- Euph-2:** *mf*.
- Eb Bass:** *mf*.
- Bb Bass:** *mf*.
- Dr.:** *mp* to *mf*.

T accell poco a poco

65

Soloist.

Sop

Solo Cor.

Repiano

2nd Cor

3rd Cor

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph-2

Eb Bass

Bb Bass

Dr.

Glock.

92

Musical score for page 92, featuring various instruments including Soloist, Sopranos, Cori, Flutes, Horns, Trombones, Euphoniums, Basses, and Drums. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes a Soloist part, Soprano (Sop), Solo Cor (Solo Cor), Repiano, 2nd Cor, 3rd Cor, Flugel, Solo. Hn., 1st. Hn., 2nd. Hn., 1st Bar, 2nd Bar, Solo Tbn., 2nd Tbn., B. Tbn., Euph., Euph-2, Eb Bass, Bb Bass, and Dr. (Drums). The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4. The Soloist part features a melodic line with a triplet of eighth notes in the final measure. The 3rd Cor, Flugel, 1st. Hn., 2nd. Hn., 1st Bar, and 2nd Bar parts have a *mp* dynamic marking. The Dr. part features a rhythmic pattern of eighth notes.

98

Soloist.

Sop

Solo Cor. *mute*
mf

Repiano *mute*
mf

2nd Cor *mute*
mf

3rd Cor *mute*
mf

Flugel

Solo. Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st Bar

2nd Bar *mf*

Solo Tbn. *mute*
mf

2nd Tbn. *mute*
mf

B. Tbn. *mute*
mf

Euph. *mf*

Euph-2

Eb Bass 2.

Bb Bass

Dr.

W

103

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by the Soprano. The woodwind section includes Solo Cor, Repiano, 2nd Cor, 3rd Cor, Flugel, Solo. Hn., 1st. Hn., 2nd. Hn., 1st Bar., 2nd Bar., Solo Tbn., 2nd Tbn., B. Tbn., Euph., Euph-2, Eb Bass, and Bb Bass. The brass section includes Euph., Eb Bass, Bb Bass, and Timp. The percussion section includes B.D., Dr., and Cym. The score features various dynamics such as *mf*, *ff*, and *open* markings. There are also triplets and accents indicated throughout the piece.