

Cromwells Stone

Overture for Brass Band

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Early Morning in Camp

Moderato ♩ = 74

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Key features of the score include:

- Tempo: Moderato, ♩ = 74.
- Time signature: 4/4.
- Dynamic markings: *ppp*, *pp*, *f*, *mute*.
- Performance instructions: *Soldiers Awake* (starting at measure 15), *3* (triplets).
- Articulation: *ppp* (pizzicato) for Percussion 2.

A

mute

Sop. Cor. *ppp*

Solo Cor.

Rep. Cor. mute

2nd Cor. 1 only *ppp*

3rd Cor. 1 only *ppp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. 1 only *p* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc.

Perc.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, playing a melodic line with quarter notes and eighth notes.
- Solo Cor.** (Solo Cornet): Bass clef, playing a harmonic accompaniment with triplets.
- Rep. Cor.** (Repetitive Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Cor.** (Second Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- 3rd Cor.** (Third Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- Flug.** (Flugelhorn): Treble clef, currently silent.
- Solo Hn.** (Solo Horn): Treble clef, playing a melodic line starting in the fifth measure, marked *mute*.
- 1st Hn.** (First Horn): Treble clef, playing a harmonic accompaniment starting in the fifth measure, marked *mute mf*.
- 2nd Hn.** (Second Horn): Treble clef, currently silent.
- 1st Bar.** (First Baritone): Treble clef, currently silent.
- 2nd Bar.** (Second Baritone): Treble clef, currently silent.
- 1st Tbn.** (First Trombone): Treble clef, playing a melodic line.
- 2nd Tbn.** (Second Trombone): Treble clef, playing a melodic line.
- B. Tbn.** (Bass Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Treble clef, currently silent.
- E♭ Bass** (E-flat Bass): Treble clef, currently silent.
- B♭ Bass** (B-flat Bass): Treble clef, currently silent.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a sustained note.
- Perc.** (Percussion): Two staves, both currently silent.

accel.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.

Key performance instructions include:

- Tempo:** *accel.* (accelerando) indicated at the top and in the percussion part.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *ppp* (pianissimo).
- Articulation:** *open* markings for various instruments.
- Figures:** Numerical figures (3, 6) indicating triplets and sixteenth-note groups.
- Section Markers:** *S.D.* (Section Drum) and *To Tub. B.* (Transition to Trombone B).

On the March

Allegro ♩ = 128
open

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f* Crash

Perc.

Allegro ♩ = 128

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.

The score features a key signature of one flat (B♭) and a 3/4 time signature. It includes various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks (accents and slurs). The percussion parts include timpani and snare drum patterns.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Drums) - two staves

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte). The woodwind parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass) play a rhythmic pattern of eighth notes, often in triplet groups. The brass parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn.) play a similar rhythmic pattern, with some parts featuring accents and dynamic markings. The percussion parts (Timp., Perc.) provide a steady rhythmic accompaniment.

This musical score is arranged in a standard orchestral format with parts for various instruments. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion) - two staves

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the lower brass and percussion sections. The upper brass parts (Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, and Flugel) are mostly silent throughout the piece. The woodwinds (Solo Horns, 1st and 2nd Horns) also have minimal activity, with some notes in the 1st and 2nd Horn parts. The percussion parts (Timpani and Percussion) provide a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with accents and dynamic markings.

This musical score is for a large ensemble, including brass and woodwind instruments. The score is written in 4/4 time and consists of 16 staves. The instruments are listed on the left side of the page: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Perc. The score is divided into three measures. The first measure contains rests for the top three staves and rhythmic patterns for the bottom staves. The second measure continues these patterns. The third measure features a complex melodic line for the top three staves, marked with *ff* and containing sixteenth-note runs with sixteenth rests and sixteenth notes. The bottom staves continue with rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.

D

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* 3

3rd Cor. *f* 3

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. *ff*

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

E

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Perc.

This musical score is for a brass and woodwind ensemble. The parts are arranged vertically as follows:

- Sop. Cor. (Soprano Cornet): Rests for the first two measures, then plays a melodic line with triplets.
- Solo Cor. (Solo Cornet): Rests for the first two measures, then plays a melodic line with triplets.
- Rep. Cor. (Repetitive Cornet): Rests for the first two measures, then plays a melodic line with triplets.
- 2nd Cor. (2nd Cornet): Plays a rhythmic pattern of eighth notes with triplets.
- 3rd Cor. (3rd Cornet): Plays a rhythmic pattern of eighth notes with triplets.
- Flug. (Flugelhorn): Rests for the first two measures, then plays a melodic line with triplets.
- Solo Hn. (Solo Horn): Plays a rhythmic pattern of eighth notes with triplets.
- 1st Hn. (1st Horn): Plays a rhythmic pattern of eighth notes with triplets.
- 2nd Hn. (2nd Horn): Plays a rhythmic pattern of eighth notes with triplets.
- 1st Bar. (1st Baritone): Plays a rhythmic pattern of eighth notes with triplets.
- 2nd Bar. (2nd Baritone): Plays a rhythmic pattern of eighth notes with triplets.
- 1st Tbn. (1st Trombone): Rests for the first two measures, then plays a melodic line with triplets.
- 2nd Tbn. (2nd Trombone): Rests for the first two measures, then plays a melodic line with triplets.
- B. Tbn. (Baritone Trombone): Rests for the first two measures, then plays a melodic line with triplets.
- Euph. (Euphonium): Rests for the first two measures, then plays a melodic line with triplets.
- E♭ Bass (E-flat Bass): Rests for the first two measures, then plays a rhythmic pattern of eighth notes with triplets.
- B♭ Bass (B-flat Bass): Rests for the first two measures, then plays a rhythmic pattern of eighth notes with triplets.
- Timp. (Timpani): Rests for the first two measures, then plays a rhythmic pattern of eighth notes with triplets.
- Perc. (Percussion): Rests for the first two measures, then plays a rhythmic pattern of eighth notes with triplets.
- Perc. (Percussion): Rests for the first two measures, then plays a rhythmic pattern of eighth notes with triplets.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including triplets, slurs, and accents.

F

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte), *fp* (forzando piano), and *sfz* (sforzando). It also features articulation marks like accents and slurs, and rhythmic patterns including triplets. A section marked with a boxed 'F' begins in the fourth measure of the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind parts: Soprano, Solo, and Repetitive Cornets (Sop. Cor., Solo Cor., Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom section contains the percussion parts: Timpani (Timp.) and two Percussion staves (Perc.). The Solo Hn., 1st Hn., and 2nd Hn. parts feature a complex rhythmic pattern of eighth notes in groups of three, marked with *mp* and *ff*. The B. Tbn., Euph., Eb Bass, and Bb Bass parts also feature a similar rhythmic pattern, marked with *mp* and *ff*. The Timp. part features a steady pattern of eighth notes, marked with *mp* and *ff*. The Perc. parts feature a steady pattern of eighth notes, marked with *mp* and *ff*.

rall.

Musical score for a brass and woodwind ensemble. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *fp* and *ff*. The tempo is marked *rall.* at the top right and bottom right. Performance instructions include "To M. tree" and "Mark tree".

It's All Quiet

G Lento ♩ = 70

Musical score for 'It's All Quiet' in G major, Lento (♩ = 70). The score includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Tree, and Percussion. The score is marked with dynamics such as *pp*, *p*, and *mp*. The percussion part includes a mallet tree part with a *p* dynamic and a triplet of eighth notes.

Lento ♩ = 70

False Alarm

Risoluto ♩ = 120

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sop. Cor.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- Solo Cor.:** Starts with a rest, followed by a melodic line with a dynamic marking of *mp* that changes to *f*.
- Rep. Cor.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 2nd Cor.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 3rd Cor.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- Flug.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- Solo Hn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 1st Hn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 2nd Hn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 1st Bar.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 2nd Bar.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- 1st Tbn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f* and a *gliss.* instruction.
- 2nd Tbn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- B. Tbn.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f*.
- Euph.:** Starts with a rest, followed by a melodic line with a dynamic marking of *f* and a *Both* instruction.
- E♭ Bass:** Starts with a rest, followed by a melodic line with a dynamic marking of *f* and a *Both* instruction.
- B♭ Bass:** Starts with a rest, followed by a melodic line with a dynamic marking of *f* and a *Both* instruction.
- Timp.:** Starts with a rest, followed by a melodic line with a dynamic marking of *p* and a *To Glock.* instruction.
- Perc.:** Starts with a rest, followed by a melodic line with a dynamic marking of *p*.
- Perc. (Drum):** Starts with a rest, followed by a melodic line with a dynamic marking of *p*.

Memories of Home

H Moderato ♩ = 78

rall.

The musical score is arranged in a standard orchestral layout. It includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo, 1st, and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score begins with a **rall.** (rallentando) marking. A rehearsal mark **H** is placed at the start of the **Moderato** section, which is marked with a tempo of ♩ = 78. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/4 (with a common time signature change symbol) in the middle of the score. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The percussion part also includes a **rall.** marking.

Moderato ♩ = 78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glockenspiel
 Timp.
 Perc.
 Perc.

Musical score for a brass and woodwind ensemble, measures 1-6. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; Glockenspiel; and Percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. Dynamics include *mf* (mezzo-forte) for the Euphonium and Glockenspiel parts.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

Perc.

mf

mf

mf

mf

To Timp.

Sop. Cor. *mute*

Solo Cor. *p*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Glock. Glockenspiel *mf*

Perc.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

Perc.

Incalzando

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

Perc.

pp

pp

pp

mp

pp

pp

pp

mp

pp

mp

1 only

To Timp.

T.T

pp

3

Incalzando

The Royals Approach

I Allegro ♩ = 132

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

Perc.

Allegro ♩ = 132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

Perc.

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The Solo Cornet part features a melodic line with a slur and a fermata. The Flute part has a rhythmic pattern of eighth notes with triplet markings. The Horns and Baritone Saxophones play a similar rhythmic pattern. The Trombones and Euphonium parts have a melodic line with a slur and a fermata. The Basses play a rhythmic pattern of eighth notes with triplet markings. The Glockenspiel and Percussion parts are silent.

J Battle of Wigan Lane

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Glock.
- Perc. (Crash)
- Perc. (B.D.)
- Perc. (Timpani)

Key performance markings include *ff* (fortissimo) for the brass and woodwinds, *gliss.* (glissando) for the tubas, and *tr* (trill) for the flugelhorn and horns. The percussion parts feature triplets and a crash cymbal.

Sop. Cor. 3

Solo Cor. 3

Rep. Cor. 3

2nd Cor. 3

3rd Cor. 3

Flug. tr

Solo Hn. tr 3 3 p

1st Hn. tr 3 3 p

2nd Hn. tr 3 3 p

1st Bar. tr p

2nd Bar. tr p

1st Tbn. 3

2nd Tbn. 3

B. Tbn. 3

Euph. 3 p

E♭ Bass 3 mp

B♭ Bass 3 mp

Timp. p

Perc. Tam-tam l.v.

ff *mf*

K Animato ♩ = 100

accel. .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass niente *pp* *mp*

B♭ Bass niente *pp* *mp*

Timp. l.v. *pp*

Perc. *pp* *mf*

Perc.

Animato ♩ = 100

accel. .

This musical score is for a brass and woodwind ensemble, set in 4/4 time. The instrumentation includes:

- Sop. Cor. (Soprano Cornet): Silent throughout.
- Solo Cor. (Solo Cornet): Silent in the first two measures, then plays a sixteenth-note scale starting in the third measure, marked *f* with six sixteenth-note groups.
- Rep. Cor. (Repetition Cornet): Silent in the first two measures, then plays a sixteenth-note scale starting in the third measure, marked *f* with six sixteenth-note groups.
- 2nd Cor. (2nd Cornet): Silent throughout.
- 3rd Cor. (3rd Cornet): Silent throughout.
- Flug. (Flugelhorn): Silent in the first two measures, then plays a sixteenth-note scale starting in the third measure, marked *f* with six sixteenth-note groups.
- Solo Hn. (Solo Horn): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *mf* in the first two measures and *f* in the third.
- 1st Hn. (1st Horn): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *mf* in the first two measures and *f* in the third.
- 2nd Hn. (2nd Horn): Silent throughout.
- 1st Bar. (1st Baritone): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *p* in the first two measures and *mp* then *mf* in the third.
- 2nd Bar. (2nd Baritone): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *p* in the first two measures and *mp* then *mf* in the third.
- 1st Tbn. (1st Trombone): Silent in the first two measures, then plays a half note in the third measure, marked *f*.
- 2nd Tbn. (2nd Trombone): Silent in the first two measures, then plays a half note in the third measure, marked *f*.
- B. Tbn. (Baritone Trombone): Silent in the first two measures, then plays a half note in the third measure, marked *f*.
- Euph. (Euphonium): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *f*.
- Eb Bass (Eb Bass): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *f*.
- Bb Bass (Bb Bass): Silent in the first two measures, then plays a triplet of eighth notes starting in the third measure, marked *mf* in the first two measures and *f* in the third.
- Timp. (Timpani): Silent throughout.
- Perc. (Percussion): Silent in the first two measures, then plays a half note in the third measure, marked *f*.
- Perc. (Percussion): Silent throughout.

rit. A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

rit. A tempo

accel. **L Deciso**

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Perc.

accel. **Deciso**

rit. . . . A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

rit. . . . A tempo

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Perc. The score is written in 2/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The key signature is one flat (Bb). The score is divided into four measures, with a 2/4 time signature change occurring at the beginning of the second measure.

Victory March Home
Triumphale ♩ = 112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Triumphale ♩ = 112

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 Perc.

Musical score for a brass and woodwind ensemble, page 40. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Percussion. The music features dynamic markings of *f* (forte) and *ff* (fortissimo), and includes triplet markings (3) in several parts.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

M rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout, with a final measure marked "mute" and a triplet of eighth notes.
- Solo Cor. (Solo Cornet): Rests throughout, with a final measure marked "mp" and a triplet of eighth notes.
- Rep. Cor. (Repetitive Cornet): Rests throughout, with a final measure marked "mp" and a triplet of eighth notes.
- 2nd Cor. (2nd Cornet): Rests throughout, with a final measure marked "mp" and a triplet of eighth notes.
- 3rd Cor. (3rd Cornet): Rests throughout, with a final measure marked "mp" and a triplet of eighth notes.
- Flug. (Flute): Active part with eighth-note patterns and a triplet in the final measure.
- Solo Hn. (Solo Horn): Active part with eighth-note patterns and a triplet in the final measure.
- 1st Hn. (1st Horn): Active part with eighth-note patterns and a triplet in the final measure.
- 2nd Hn. (2nd Horn): Active part with eighth-note patterns and a triplet in the final measure.
- 1st Bar. (1st Baritone): Active part with eighth-note patterns and a triplet in the final measure.
- 2nd Bar. (2nd Baritone): Active part with eighth-note patterns and a triplet in the final measure.
- 1st Tbn. (1st Trombone): Active part with eighth-note patterns.
- 2nd Tbn. (2nd Trombone): Active part with eighth-note patterns.
- B. Tbn. (Bass Trombone): Active part with eighth-note patterns.
- Euph. (Euphonium): Active part with eighth-note patterns.
- E♭ Bass (E-flat Bass): Active part with eighth-note patterns and a triplet in the final measure.
- B♭ Bass (B-flat Bass): Active part with eighth-note patterns and a triplet in the final measure.
- Timp. (Timpani): Active part with eighth-note patterns and a triplet in the final measure.
- Perc. (Percussion): Active part with eighth-note patterns and a triplet in the final measure.
- Perc. (Percussion): Drum part with rests.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *rall.* (ritardando). Articulation includes "mute" for the cornets and various slurs and accents.

At The Chapel

Andante ♩ = 74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Tubular Bells

open

p

open

p

open

p

open

p

mp mute

mp mute

mp mute

p

p

p 1 only

p

p

mp

mp

mp

Andante ♩ = 74

Funeral procession
Soleenne

N

Musical score for 'Funeral procession Soleenne'. The score is written for a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *p*. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (T.T)
- Tub. B.

The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Soleenne'. The percussion part (T.T) features a steady eighth-note pattern starting at a *p* dynamic.

Soleenne

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

open

mp open

mp open

mp

p

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, rests throughout.
- Solo Cor.**: Solo Cor Anglais, rests throughout.
- Rep. Cor.**: Repetitive Cor Anglais, rests throughout.
- 2nd Cor.**: Second Cor Anglais, rests throughout.
- 3rd Cor.**: Third Cor Anglais, rests throughout.
- Flug.**: Flugelhorn, rests throughout.
- Solo Hn.**: Solo Horn, rests throughout.
- 1st Hn.**: First Horn, rests throughout.
- 2nd Hn.**: Second Horn, rests throughout.
- 1st Bar.**: First Baritone, active part with dynamics *mf*.
- 2nd Bar.**: Second Baritone, active part with dynamics *mf*.
- 1st Tbn.**: First Trombone, active part.
- 2nd Tbn.**: Second Trombone, active part.
- B. Tbn.**: Bass Trombone, active part.
- Euph.**: Euphonium, active part.
- E♭ Bass**: E-flat Bass, rests throughout.
- B♭ Bass**: B-flat Bass, rests throughout.
- Timp.**: Timpani, active part.
- Perc.**: Percussion, active part.
- Tub. B.**: Tubas, active part.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* Both

B♭ Bass *mf* Both

Timp. *mf* S.D

Perc. *mf*

Tub. B.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 Tub. B.

mf
mf
mp
mp
p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

O Vivace ♩ = 90
 accel.

Jubilations

rit. Jubilante ♩ = 132

Sop. Cor. *mf* *fp cresc.* *ff* *f*

Solo Cor. *mf* *fp cresc.* *ff* *f*

Rep. Cor. *mf* *fp cresc.* *ff* *f*

2nd Cor. *mf* *fp cresc.* *ff* *f*

3rd Cor. *mf* *fp cresc.* *ff* *f*

Flug. *mf* open *fp cresc.* *ff* *f*

Solo Hn. *open* *f* *fp cresc.* *ff*

1st Hn. *f* *fp cresc.* *ff*

2nd Hn. *f* *fp cresc.* *ff*

1st Bar. *f* *fp cresc.* *ff* *f*

2nd Bar. *f* *fp cresc.* *ff* *f*

1st Tbn. *mf* *fp cresc.* *ff* *f*

2nd Tbn. *mf* *fp cresc.* *ff* *f*

B. Tbn. *mf* *fp cresc.* *ff* *f*

Euph. *f* *fp cresc.* *ff* *f*

E♭ Bass *mf* *fp cresc.* *f*

B♭ Bass *mf* *fp cresc.* *f*

Timp. *mf* *fp cresc.* *f*

Perc. *f* Crash

Tub. B. *f*

Vivace ♩ = 90
 accel. rit. Jubilante ♩ = 132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

ff

mf

f

3

This musical score page includes the following parts and markings:

- Sop. Cor.:** Treble clef, starting with a rest, then playing a melodic line with triplets and accents.
- Solo Cor.:** Treble clef, playing a melodic line with triplets and accents.
- Rep. Cor.:** Treble clef, playing a melodic line with triplets and accents.
- 2nd Cor.:** Treble clef, playing a rhythmic accompaniment with accents.
- 3rd Cor.:** Treble clef, playing a rhythmic accompaniment with accents.
- Flug.:** Treble clef, playing a melodic line with triplets and accents.
- Solo Hn.:** Treble clef, playing a melodic line with accents.
- 1st Hn.:** Treble clef, playing a rhythmic accompaniment with accents.
- 2nd Hn.:** Treble clef, playing a rhythmic accompaniment with accents.
- 1st Bar.:** Treble clef, playing a rhythmic accompaniment with accents.
- 2nd Bar.:** Treble clef, playing a rhythmic accompaniment with accents.
- 1st Tbn.:** Treble clef, playing a rhythmic accompaniment with accents.
- 2nd Tbn.:** Treble clef, playing a rhythmic accompaniment with accents.
- B. Tbn.:** Bass clef, playing a rhythmic accompaniment with accents.
- Euph.:** Treble clef, playing a rhythmic accompaniment with accents.
- E♭ Bass:** Treble clef, playing a rhythmic accompaniment with accents.
- B♭ Bass:** Bass clef, playing a rhythmic accompaniment with accents.
- Timp.:** Bass clef, playing a rhythmic accompaniment with accents.
- Perc.:** Treble clef, playing a rhythmic accompaniment with accents.
- Tub. B.:** Bass clef, playing a rhythmic accompaniment with accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (*v.*) and triplets (*3*).

Musical score for a brass and woodwind ensemble, page 54. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horn, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Tubas. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, and *mf*. An *ossia* marking is present above the Soprano part.

This musical score page features 18 staves for various instruments. The top section includes vocal parts: Sop. Cor., Solo Cor., and Rep. Cor., which are mostly silent. Below these are the woodwinds: 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom section includes Timpans, Percussion, and Tubas. The score is written in a key with two flats and a 3/4 time signature. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'v' (piano) and 'v.' (pianissimo). The music is organized into four measures across the page.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Tub. B. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. There are also articulation marks like accents and slurs. Some parts include triplets, indicated by a '3' above the notes. The 'Flug.' part has an 'ossia' marking above it. The 'Tub. B.' part is mostly silent, indicated by a long rest.

P

rall.

♩ = 100 ⁶

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tub. B.

rall.

♩ = 100

This page of a musical score features the following parts and their primary musical content:

- Sop. Cor.**: Features a melodic line with triplet markings (3) and dynamic markings (v).
- Solo Cor.**: Features a complex, fast-moving melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- Rep. Cor.**: Features a melodic line with triplet markings (3) and dynamic markings (v).
- 2nd Cor.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- 3rd Cor.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- Flug.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- Solo Hn.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- 1st Hn.**: Features a melodic line with triplet markings (3) and dynamic markings (v).
- 2nd Hn.**: Features a melodic line with triplet markings (3) and dynamic markings (v).
- 1st Bar.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- 2nd Bar.**: Features a melodic line with sixteenth-note patterns and a sixteenth-note triplet (6).
- 1st Tbn.**: Features a melodic line with dynamic markings (v).
- 2nd Tbn.**: Features a melodic line with dynamic markings (v).
- B. Tbn.**: Features a melodic line with dynamic markings (v).
- Euph.**: Features a melodic line with sixteenth-note patterns, a sixteenth-note triplet (6), and a dynamic marking of *f*.
- Eb Bass**: Features a melodic line with dynamic markings (v).
- Bb Bass**: Features a melodic line with dynamic markings (v).
- Timp.**: Features a melodic line with triplet markings (3) and dynamic markings (v).
- Perc.**: Features a melodic line with dynamic markings (v).
- Tub. B.**: Features a melodic line with dynamic markings (v).

rall. **Molto Rit**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Tub. B. *ff*

rall. **Molto Rit**