

Curtain Up

Full Score for Brass Band

Trevor Halliwell

Allegro ♩ = 132

The score is for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes trills and triplets. The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute.

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key performance markings include dynamics such as *mf*, *mp*, and *f*, and articulation like accents and slurs. The score is written in a key signature of two flats and a common time signature.

To Coda Θ

E

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion part includes tom-toms (TT) and snare drum. The score is in 4/4 time and concludes with a Coda section. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (Bb).

F

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Soprano Cornet (Sop. Cor.), followed by Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.). The next staff is Flugel (Flug.), followed by Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The baritone section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The euphonium (Euph.) and Eb Bass parts are on the next two staves, followed by Bb Bass, Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A dynamic marking of *mf* (mezzo-forte) is present in many parts. A rehearsal mark 'F' is located at the top of the page, above the first measure of the Solo Cornet part.

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. *cresc.*

I

Sop. Cor.

Solo Cor. (tr)

Rep. Cor. cup mute

2nd Cor. cup mute

3rd Cor. cup mute mp

Flug. (tr)

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

E♭ Bass. f mf

B♭ Bass. f mf

Timp.

Perc. mf

K

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

DC al Coda \oplus CODA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key musical features include:

- Dynamic markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout, with crescendos and decrescendos.
- Trills:** Indicated by 'tr' above notes in several parts, including the Soprano and Solo Horn.
- Triplets:** Indicated by a '3' above notes in the Solo Horn and 2nd/3rd Cornet parts.
- Rehearsal Markers:** A double bar line with a repeat sign is present at the beginning of the section.