

Episode for Winds

Trevor Halliwell

Moderato Declamando $\text{♩} = 74$

This musical score is for a wind ensemble piece titled "Episode for Winds" by Trevor Halliwell. The tempo is "Moderato Declamando" with a quarter note equal to 74 beats per minute. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, 2, and 3, Bass Clarinet in B♭, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Horn in F, 3rd and 4th Horn in F, Tenor Horn 1 & 2, Tenor Horn 3 & 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet 3 / Flugel in B♭, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 & 2, and Tuba. The percussion section includes Timpani, Cymbals, Tam-tam, Drum Set, and Xylophone. The score features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes articulation marks like accents and slurs. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

A

Allegro Giocoso ♩=128

Fl. *mf* *f*

Fl. I *mf* *f*

Ob. *p* *mf* *f*

E♭ Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Alto Sax. *mp* *p* *mf* *f* *ff*

Ten. Sax. *p* *p* *mf* *f* *ff*

Bari. Sax. *p* *p* *mf* *f* *ff*

Hn. 1 *mp* *p* *sfz* *f* *ff*

Hn. 2 *mp* *p* *sfz* *f* *ff*

T. Hn. *sfz* *f* *ff*

T. Hn. *sfz* *f* *ff*

Tpt. 1 *sfz* *f* *ff*

Tpt. 2 *sfz* *f* *ff*

Tpt. *sfz* *f* *ff*

Tbn. 1 *mp* *sfz* *ff*

Tbn. 2 *mp* *sfz* *ff*

B. Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Tba. *mp* *p* *sfz* *ff*

Timp. *ff*

Cym. *pp* *ff*

T.-t.

Dr. *ff* *mp*

Xyl. *ff* *p*

27 **B**

Fl. *f* *ff*

Fl. I *f* *ff*

Ob. *f* *ff*

E♭ Cl.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

T. Hn.

T. Hn.

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. *f* open

Tbn. 1 *f* open

Tbn. 2 *f* open

B. Tbn. *f* open

Euph. *f*

Tba. *f*

Timp.

Cym.

T.-t.

Dr. *f*

Xyl.

C

This page of a musical score, labeled '4' in the top left and 'C' in a box at the top center, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Part 1 has a measure rest from the beginning to measure 37, then plays a melodic line with triplets in measures 40-41.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a measure rest until measure 37, then plays a melodic line with triplets in measures 40-41.
- Clarinet (Cl.):** Parts 1, 2, and 3. All parts have measure rests until measure 37, then play melodic lines with triplets in measures 40-41.
- Bassoon (B. Cl.):** Part 1. Starts with a melodic line in measure 37, followed by a measure rest, then a melodic line with triplets in measures 40-41.
- Saxophones:** Alto, Tenor, and Bari. All parts start with a melodic line in measure 37, followed by a measure rest, then a melodic line with triplets in measures 40-41. Each part has a *ff* marking.
- Horns (Hn.):** Parts 1, 2, and Tenor Horns (T. Hn.). All parts play a melodic line starting in measure 37.
- Trumpets (Tpt.):** Parts 1, 2, and 3. All parts play a melodic line starting in measure 37.
- Trombones (Tbn.):** Parts 1, 2, and Bass Trombone (B. Tbn.). All parts play a melodic line starting in measure 37.
- Euphonium (Euph.):** Part 1. Plays a melodic line starting in measure 37.
- Tuba (Tba.):** Part 1. Plays a melodic line starting in measure 37.
- Timpani (Timp.):** Part 1. Plays a rhythmic pattern starting in measure 37.
- Cymbals (Cym.):** Part 1. Includes a *Crash cym.* marking in measure 38.
- Drums (Dr.):** Part 1. Includes a *f* marking in measure 38.
- Xylophone (Xyl.):** Part 1. Remains silent throughout the page.

80

Fl.

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

T. Hn.

T. Hn.

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

T.-t.

Dr.

Xyl.

mp

mf

tr

91 **G** **H**

Fl. *mf*

Fl. 1 *mf*

Ob. *mf*

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Hn. 1 *f*

Hn. 2 *f*

T. Hn. *mp*

T. Hn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp.

Cym. $\frac{4}{4}$ $\frac{3}{4}$

T.-t. $\frac{4}{4}$ $\frac{3}{4}$

Dr. $\frac{4}{4}$

Xyl. *mf* *ff*

K Aria
Freely ♩ = 74

130

Fl2/Picc.

Fl. 1
Soli legato
mf

Ob.
Soli legato
mf

E♭ Cl.

Cl. 1
Tutti
mp

Cl. 2
Tutti
mp

Cl. 3
Tutti
mp

B. Cl.

Bsn.
mp *p*

Alto Sax.

Ten. Sax.
mp *p*

Bari. Sax.
mp *p*

Hn. 1

Hn. 2

T. Hn.

T. Hn.

Tpt. 1
cup mute
p

Tpt. 2
cup mute
p

Tpt.
cup mute To Flug.
p

Tbn. 1
Legato
p *mp*

Tbn. 2
Legato
p *mp*

B. Tbn.

Euph.
Legato
p *mp*

Tba.
p *mp* *p* *mp* *p*

Timp.

Cym.

T.-t.

Dr.

Xyl.

L

146

Fl2/Picc.

Fl. 1 *soli* *mp* Legato

Ob. *soli* Legato

E♭ Cl.

Cl. 1 legato *mf*

Cl. 2 legato *mf* *mp*

Cl. 3 legato *mf* *mp*

B. Cl.

Bsn.

Alto Sax. open *p*

Ten. Sax. open *p*

Bari. Sax. open *p*

Hn. 1 legato *mf*

Hn. 2 *mf*

T. Hn.

T. Hn.

Tpt. 1

Tpt. 2

Tpt. Flugelhorn *mf*

Tbn. 1 legato *mp*

Tbn. 2 legato *mp*

B. Tbn.

Euph.

Tba. *mf*

Timp.

Cym.

T.-t.

Dr.

Xyl.

187 $\text{♩} = 74$

Fl2/Picc. *sfz* *ff* *mf*

Fl. 1 *p* *sfz* *ff* *mf*

Ob. *p* *ff* *mf*

E♭ Cl. *sfz* *ff* *mf*

Cl. 1 *sfz* *ff* *mf*

Cl. 2 *sfz* *ff* *mf*

Cl. 3 *sfz* *ff* *mf*

B. Cl. *sfz* *ff* *mf*

Bsn. *p* *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. 1 *p* *ff* *mf*

Hn. 2 *p* *ff* *mf*

T. Hn. *ff*

T. Hn. *mf* *sfz* *ff*

Tpt. 1 *p* *sfz* *ff* *open*

Tpt. 2 *sfz* *ff* *open*

Flug. *open* *sfz* *ff* *To Tpt. Trumpet in B♭*

Tbn. 1 *p* *sf* *ff* *f*

Tbn. 2 *p* *sf* *ff* *f*

B. Tbn. *p* *sf* *ff* *f* *mf* *f*

Euph. *ff*

Tba. *p* *ff* *mf* *f*

Timp. *ff*

Cym.

T.-t.

Dr. *ff*

Xyl.

P

203

Fl. 2/Picc.
Fl. 1
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
T. Hn.
T. Hn.
Tpt. 1
Tpt. 2
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Cym.
T.-t.
Dr.
Xyl.

232

Fl2/Picc. *ff* **R**

Fl. 1 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *f*

Hn. 2 *f* open

T. Hn. *f*

T. Hn.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Cym.

T.-t.

Dr. *f*

Xyl.

254

Fl.

Fl. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

T. Hn.

T. Hn.

Tpt. 1

Tpt. 2

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

T.-t.

Dr.

Xyl.

ff

