

Intermezzo

Trevor Halliwell

Andante ♩=84 **rall.** **a tempo**

The score is for a 4/4 piece in G major, marked Andante (♩=84), with a tempo change to *rall.* and then *a tempo*. The instrumentation includes Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1. The Solo Cornet has a *solo* section in the final measure. Dynamics range from *f* to *mp*. The score is divided into three sections: *Andante* (♩=84), *rall.*, and *a tempo*.

Instrumentation: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1.

Tempo/Markings: Andante ♩=84, *rall.*, *a tempo*.

Dynamics: *f*, *mf*, *p*, *mp*, *mp1 only*, *solo*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

To Timp.

Timpani

mf

mp

p

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

mp

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.