

Intermezzo

Trevor Halliwell

Andante $\text{♩} = 84$ rall a tempo

Woodwinds: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

Brass: Horn in F 1/2, Horn in F 3/4, Tenor Horn 1/2, Tenor Horn 3/4, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Flugelhorn/tpt 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1/2 in Bb, Tuba.

Percussion: Timpani, perc 1 kit.

Dynamic markings: *f*, *mf*, *mp*, *p*.

Tempo markings: *Andante* $\text{♩} = 84$, *rall*, *a tempo*.

Performance instructions: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Picc.

Fl.1 *mp*

Fl.2 *mp*

Fl.3

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.1/2

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Bari. Sax.

Hn.1/2

Hn.3/4

T. Hn.1/2

T. Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.1/2

Tuba

Picc. -

Fl. 1 -

Fl. 2 -

Fl. 3 -

Ob. 1 -

Ob. 2 -

E♭ Cl. -

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. 1/2 -

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. 1 -

Bari. Sax. -

Hn. 1/2 *mf*

Hn. 3/4 *mf*

T. Hn. 1/2 -

T. Hn. 3/4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. -

Euph. 1/2 *mf*

Tuba -

perc 1 Kit

Glock. -

Picc.
 Fl.1
 Fl.2
 Fl.3
 Ob.1
 Ob.2
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.1/2
 Bsn.1
 Bsn.2
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.1
 Bari. Sax.
 Hn.1/2
 Hn.3/4
 T. Hn.1/2
 T. Hn.3/4
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Euph.1/2
 Tuba

Musical score for page 55, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes (1-3), Oboes (1-2), Clarinets (1-3), Bass Clarinet, Bassoons (1-2), Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Horns (1/2, 3/4), Trumpets (1-4), Trombones (1-3), Baritone, Euphonium, and Tuba. The music is in 3/4 time and includes dynamic markings such as *p*, *mp*, and *mf*.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and Percussion at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl. 1/2, Bsn. 1, Bsn. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Bari. Sax., Hn. 1/2, Hn. 3/4, T. Hn. 1/2, T. Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1/2, Tuba, Timp., and perc 1 Kit. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *f* (forte). The Piccolo part begins with a *mf* dynamic, while the other instruments start with *mf* or *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

rit.

Picc. *mf* *f* *ff*

Fl.1 *mf* *f* *ff*

Fl.2 *mf* *f* *ff*

Fl.3 *mf* *f* *ff*

Ob.1 *mf* *f* *ff*

Ob.2 *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl.1 *mf* *f* *ff*

Cl.2 *mf* *f* *ff*

Cl.3 *mf* *f* *ff*

B. Cl.1/2 *mf* *f* *ff*

Bsn.1 *mf* *f* *ff*

Bsn.2 *mf* *f* *ff*

Alto Sax.1 *mf* *f* *ff*

Alto Sax.2 *mf* *f* *ff*

Ten. Sax.1 *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Hn.1/2 *mf* *f* *ff*

Hn.3/4 *mf* *f* *ff*

T. Hn.1/2 *mf* *f* *ff*

T. Hn.3/4 *mf* *f* *ff*

Tpt.1 *mf* *f* *ff*

Tpt.2 *mf* *f* *ff*

Tpt.3 *mf* *f* *ff*

Tpt.4 *mf* *f* *ff*

Tbn.1 *mf* *f* *ff*

Tbn.2 *mf* *f* *ff*

Tbn.3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph.1/2 *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

perc I Kit *f* *ff*