

Maid of the Mist

Solo for Bb instrument

Herbert L. Clarke arr T.Halliwell

The musical score is arranged for a 3/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bb Soloist:** A single staff with a whole rest throughout the piece.
- Soprano Cornet:** Starts with a whole rest, then enters in the second measure with a melodic line.
- Solo Cornet:** Plays a melodic line throughout, marked with a forte (*f*) dynamic.
- Repiano Cornet:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 2nd Cornet:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 3rd Cornet:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Flugel:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Solo Horn:** Plays a melodic line throughout, marked with a forte (*f*) dynamic.
- 1st Horn:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 2nd Horn:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 1st Baritone:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 2nd Baritone:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 1st Trombone:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- 2nd Trombone:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Euphonium:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Eb Bass:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Bb Bass:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.
- Drum Kit:** Plays a rhythmic accompaniment pattern, marked with a forte (*f*) dynamic.

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Bb Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

A

17 *Andantino*

Bb Soloist *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn. *mp* *p*

Euph. *mp*

Eb Bass *mp* *p*

Bb Bass *mp*

Timp.

A

Dr.

26

Bb Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

