

Moods in Brass

1st Movement

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Mesto ♩=72

Rall

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mesto ♩=72

Rall

Allegro ♩ = 120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Allegro ♩ = 120

Detailed description of the musical score: This page contains the musical notation for a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats (Bb and Eb). The instruments and their parts are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc.). The Flute, Solo Horn, 1st Baritone, Euphonium, Eb Bass, and Bb Bass parts have melodic lines with dynamic markings such as *f*, *mf*, and *p*. The Trombone parts have rhythmic patterns with dynamic markings *p* and *mf*. The Percussion parts include a snare drum pattern and a timpani part. The score is divided into four measures.

A

Musical score for a band, featuring parts for Sopranos, Cornets, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *f*. A section marker **A** is present at the top and bottom of the page.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.

B

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Cornets:** Soprano, Solo, and Repetitive (Rep.) Cornets. The Rep. Cor. part includes dynamics of *p* and *mf*.
- Flugel:** Flugelhorn part.
- Horns:** Solo, 1st, and 2nd Horns. The Solo Hn. part includes dynamics of *p* and *mf*.
- Baritone:** 1st and 2nd Baritone parts. The 2nd Bar. part includes a dynamic of *p*.
- Trombone:** 1st and 2nd Trombone parts. The 1st Tbn. part includes dynamics of *f* and *p*. The 2nd Tbn. part includes dynamics of *f* and *p*.
- Euphonium:** Euph. part, including a dynamic of *f*.
- Bass:** Eb Bass and Bb Bass parts, both including a dynamic of *f*.
- Percussion:** Timp. (Timpani) and Perc. (Percussion) parts. The Perc. part includes a dynamic of *f*.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The section labeled **B** begins at the start of the first measure and ends at the end of the eighth measure. The Percussion part has a **B** marking at the end of the eighth measure.

This page of a musical score features the following parts and dynamics:

- Sop. Cor.**: Treble clef, melodic line with *f* dynamic.
- Solo Cor.**: Treble clef, melodic line with *f* dynamic.
- Rep. Cor.**: Treble clef, melodic line with *f* dynamic.
- 2nd Cor.**: Treble clef, rhythmic line with *f* dynamic.
- 3rd Cor.**: Treble clef, rhythmic line with *f* dynamic.
- Flug.**: Treble clef, melodic line with *f* dynamic.
- Solo Hn.**: Treble clef, rhythmic line with *f* dynamic.
- 1st Hn.**: Treble clef, rhythmic line with *f* dynamic.
- 2nd Hn.**: Treble clef, rhythmic line with *f* dynamic.
- 1st Bar.**: Treble clef, melodic line with *f* dynamic.
- 2nd Bar.**: Treble clef, melodic line with *f* dynamic.
- 1st Tbn.**: Bass clef, rests until measure 4, then *mf* dynamic.
- 2nd Tbn.**: Bass clef, rests until measure 4, then *mf* dynamic.
- B. Tbn.**: Bass clef, rests until measure 4, then *f* dynamic.
- Euph.**: Treble clef, melodic line with *f* dynamic.
- E♭ Bass**: Treble clef, bass line.
- B♭ Bass**: Treble clef, bass line.
- Timp.**: Bass clef, rests throughout.
- Perc.**: Two staves with rhythmic patterns.

E

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.

The score includes dynamic markings such as *f* and *ff*. A section marked with a boxed 'E' begins in the Solo Cor. part and continues through the Percussion parts.

F

Molto Rit

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

crash

Tam-Tam

F

Molto Rit

Moderato ♩ = 84 G

Sop. Cor.

Solo Cor.

Rep. Cor. *cup mute*
mp *p*

2nd Cor. *1 only cup mute*
mp *p*

3rd Cor. *1 only cup mute*
mp *p*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *Solo*
f

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp*

Perc. *Glockenspiel*
mf

Moderato ♩ = 84 G

This musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, mostly rests.
- Rep. Cor.**: Repetition Cornet, active throughout.
- 2nd Cor.**: Second Cornet, active throughout.
- 3rd Cor.**: Third Cornet, active throughout.
- Flug.**: Flugelhorn, active throughout.
- Solo Hn.**: Solo Horn, active throughout.
- 1st Hn.**: First Horn, active throughout.
- 2nd Hn.**: Second Horn, active throughout.
- 1st Bar.**: First Baritone, mostly rests.
- 2nd Bar.**: Second Baritone, mostly rests.
- 1st Tbn.**: First Trombone, active throughout.
- 2nd Tbn.**: Second Trombone, mostly rests.
- B. Tbn.**: Bass Trombone, mostly rests.
- Euph.**: Euphonium, mostly rests.
- E♭ Bass**: E-flat Bass, active throughout.
- B♭ Bass**: B-flat Bass, active throughout.
- Timp.**: Timpani, mostly rests.
- Glock.**: Glockenspiel, active throughout.
- Perc.**: Percussion, mostly rests.

The score features a key signature of one sharp (F#) and a time signature that changes from 4/4 to 5/4 and back to 4/4. The notation includes various note values, rests, and articulation marks.

I

Musical score for various instruments. The score is divided into two systems. The first system includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor. (with markings: open, p, open 1 only)
- 2nd Cor. (with marking: p, open 1 only)
- 3rd Cor. (with marking: p, open 1 only)
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The second system includes:

- Perc. (with marking: I)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B♭), and the time signature is 4/4.

Allegro ♩ = 112

Jaccell

Sop. Cor. *mf* *f* open

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f* open

2nd Cor. *mf* *f* open

3rd Cor. *mf* *f* open

Flug. *mf* *f*

Solo Hn. *mf* *f* open

1st Hn. *mf* *f* open

2nd Hn. *mf* *f* open

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf*

Timp.

Perc. *mp* *mf* *f*

Jaccell

Allegro ♩ = 112

This page of a musical score features the following parts and their activities:

- Sop. Cor.:** Melodic line with eighth and sixteenth notes.
- Solo Cor.:** Melodic line with eighth and sixteenth notes, mirroring the Soprano Cor. part.
- Rep. Cor.:** Rhythmic accompaniment of eighth notes.
- 2nd Cor.:** Rhythmic accompaniment of eighth notes.
- 3rd Cor.:** Rhythmic accompaniment of eighth notes.
- Flug.:** Flute part with a melodic flourish in the first measure, marked with a '7' (seven sixteenth notes).
- Solo Hn.:** Rhythmic accompaniment of eighth notes.
- 1st Hn.:** Rhythmic accompaniment of eighth notes.
- 2nd Hn.:** Rhythmic accompaniment of eighth notes.
- 1st Bar.:** Rest.
- 2nd Bar.:** Rest.
- 1st Tbn.:** Rest.
- 2nd Tbn.:** Rest.
- B. Tbn.:** Rest.
- Euph.:** Rhythmic accompaniment of eighth notes.
- E♭ Bass:** Rhythmic accompaniment of eighth notes.
- B♭ Bass:** Rest.
- Timp.:** Rest.
- Perc. (top):** Rhythmic accompaniment of eighth notes.
- Perc. (bottom):** Rest.

L

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

L

M

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

M

O **Molto Rit** **a tempo**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

O **Molto Rit** **a tempo**

A

Sop. Cor. *mp*

Solo Cor. *mp* 1st time only

Rep. Cor. *mp* 1st time only

2nd Cor. *mp* 2nd time

3rd Cor. *mp* 2nd time

Flug. *mf* 1st time only

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* 2nd time only

2nd Bar. *mf* 2nd time only

1st Tbn. *mf* 2nd time only

2nd Tbn.

B. Tbn.

Euph. *mf* 2nd time only

E \flat Bass *mp*

B \flat Bass *mp*

Timp.

Perc. Glockenspiel **A**

B

This musical score is for a brass and woodwind ensemble. It features a variety of instruments including Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Tuba; and Percussion. The score is divided into two sections, both labeled with a boxed 'B'. The first section begins with a 'Solo' for the Solo Cornet, marked *mf*. The 2nd and 3rd Cornets play a rhythmic pattern marked *mp*. The woodwinds and other brass instruments provide harmonic support. The second section continues the ensemble's performance.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Perc.

Finale

Allegro Ritmico ♩ = 152

Sop. Cor. *sf*

Solo Cor. *sf mf*
2,2,2,3

Rep. Cor. *mf*
2,2,2,3

2nd Cor. *mf*
2,2,2,3

3rd Cor. *mf*
2,2,2,3

Flug. *sf mf*
2,2,2,3

Solo Hn. *sf mf*
2,2,2,3

1st Hn. *sf mf*
2,2,2,3

2nd Hn. *sf mf*
2,2,2,3

1st Bar.

2nd Bar.

1st Tbn. *sf mf*
2,2,2,3

2nd Tbn. *sf mf*
2,2,2,3

B. Tbn. *sf mf*
2,2,2,3

Euph. *sf*

E♭ Bass *sf*

B♭ Bass *sf*

Timp. *sf*

Perc. *f*

Allegro Ritmico ♩ = 152

A

Sop. Cor. *sf*

Solo Cor. *sf*

Rep. Cor. *sf* *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *sf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* 2,2,2,3

2nd Bar. *mf* 2,2,2,3

1st Tbn. *sf* *mf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph. *mf* 2,2,2,3

E♭ Bass *mf* 2,2,2,3

B♭ Bass *mf* 2,2,2,3

Timp.

Perc. **A** S.D. *mf* Temple Blocks *mp*

To Coda ◊

C

Sop. Cor.

 Solo Cor.

 Rep. Cor.

 2nd Cor.

 3rd Cor.

 Flug.

 Solo Hn.

 1st Hn.

 2nd Hn.

 1st Bar.

 2nd Bar.

 1st Tbn.

 2nd Tbn.

 B. Tbn.

 Euph.

 Eb Bass

 Bb Bass

 Timp.

 Perc.

The score is in 3/4 time and key of D major. It features a variety of instruments including woodwinds, brass, and percussion. Dynamics range from *ff* (fortissimo) to *ffsub* (fortissimo subitissimo). The piece concludes with a Coda symbol.

To Coda ◊

C

D.C. al Coda ◊ CODA

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting with a rest and then playing a melodic line with dynamics *sf*, *ff*, and *sf*.
- Solo Cor.**: Solo Cor Anglais, playing a rhythmic accompaniment with dynamics *ff* and *sf*.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic accompaniment with dynamics *ff* and *sf*.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic accompaniment with dynamics *ff*.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic accompaniment with dynamics *ff*.
- Flug.**: Flute, playing a rhythmic accompaniment with dynamics *ff* and *sf*.
- Solo Hn.**: Solo Horn, playing a melodic line with dynamics *ff* and *sf*.
- 1st Hn.**: First Horn, playing a melodic line with dynamics *ff* and *sf*.
- 2nd Hn.**: Second Horn, playing a melodic line with dynamics *ff* and *sf*.
- 1st Bar.**: First Baritone, playing a rhythmic accompaniment with dynamics *ff*.
- 2nd Bar.**: Second Baritone, playing a rhythmic accompaniment with dynamics *ff*.
- 1st Tbn.**: First Trombone, playing a rhythmic accompaniment with dynamics *ff*.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment with dynamics *ff* and *sf*.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment with dynamics *ff* and *sf*.
- Euph.**: Euphonium, playing a rhythmic accompaniment with dynamics *ff* and the instruction "Ossi 8va Sopra".
- E♭ Bass**: Eb Bass, playing a rhythmic accompaniment with dynamics *ff*.
- B♭ Bass**: Bb Bass, playing a rhythmic accompaniment with dynamics *ff*.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment with dynamics *ff* and a triplet of 3,3,2.