

Music for a Celebration

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Vivace ♩=120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Cym

S.D.

A

This musical score is for a brass and woodwind ensemble, section A. It consists of 15 staves, each representing a different instrument. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The music includes melodic lines for the horns and woodwinds, and rhythmic patterns for the trombones, euphonium, and percussion. A double bar line with repeat dots is present at the beginning of section A, which starts at the 5th measure of the score.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo. Hn., 1st. Hn., 2nd. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with a double bar line indicating the end of a phrase. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The percussion part includes a snare drum and cymbals, with specific rhythmic patterns and accents.

This musical score page features the following parts:

- Sop. Cor.**: Soprano Cornet, mostly silent.
- Solo Cor.**: Solo Cornet, playing a melodic line with eighth-note patterns.
- Rep. Cor.**: Repetition Cornet, playing a steady eighth-note accompaniment.
- 2nd Cor.**: Second Cornet, playing a steady eighth-note accompaniment.
- 3rd Cor.**: Third Cornet, playing a steady eighth-note accompaniment.
- Flug.**: Flugelhorn, playing a melodic line with eighth-note patterns.
- Solo Hn.**: Solo Horn, playing a melodic line with eighth-note patterns.
- 1st Hn.**: First Horn, playing a melodic line with eighth-note patterns.
- 2nd Hn.**: Second Horn, playing a melodic line with eighth-note patterns.
- 1st Bar.**: First Baritone, playing a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- 1st Tbn.**: First Trombone, playing a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone, playing a melodic line with eighth-note patterns, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- E♭ Bass**: E-flat Bass, playing a melodic line with eighth-note patterns.
- B♭ Bass**: B-flat Bass, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a melodic line with eighth-note patterns, starting with a *mf* dynamic.

D

Musical score for a band, featuring parts for Sopranos, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E \flat Bass (E-flat Bass)
- B \flat Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf

mf

mp

E

Sop. Cor.

Solo Cor. *mf* straight mute

Rep. Cor. *pp* straight mute *mf*

2nd Cor. *pp* straight mute *mf*

3rd Cor. *mf* straight mute

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* mute

2nd Tbn. *mf* mute

B. Tbn. *mf* mute

Euph. *mf*

E♭ Bass *mf+* *mf*

B♭ Bass *mf+* *mf*

Timp.

Perc. *

♩ = 132

Sop. Cor.

Solo Cor. *f* 3,3,2 1st time only 3,2,3 3,3,2

Rep. Cor. *f* 1st time only

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* 3,3,2 3,3,2

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 2nd time

E♭ Bass

B♭ Bass

Timp.

Perc.

1. 2.

Sop. Cor.

Solo Cor. 3,3,2 3,3,2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

rall.

Musical score for a brass and woodwind ensemble, page 14. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Eb Bass and Bb Bass; and Timpani. The music is in 4/4 time and features a 'rall.' (ritardando) marking. Dynamics range from fortissimo (ff) to piano (p).

$\text{♩} = 132$ 3,3,2

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Perc. The score begins with a tempo marking of quarter note = 132. The Cor Anglais parts (Sop., Solo, Rep., 2nd, 3rd) feature a rhythmic pattern of eighth notes with accents, marked *mp*. The Solo and Rep. parts include triplets of eighth notes, indicated by '3,3,2' above the staff. The Horns (Solo, 1st, 2nd) and Baritone parts are mostly silent. The Trumpets (1st, 2nd) and Trombones (1st, 2nd, B.) play a steady accompaniment of quarter notes, marked *f*. The Euphonium part is also marked *f*. The Basses (E♭ and B♭) play a similar accompaniment, with the B♭ Bass part including some sixteenth-note runs in the later measures, marked *f*. The Timpani and Percussion parts are marked *f* and play a simple rhythmic accompaniment.

Maestoso ♩ = 132

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *open* *f*

2nd Tbn. *open* *f*

B. Tbn. *open* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

rall.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Horn)
- Solo Cor. (Solo Horn)
- Rep. Cor. (Repetitive Horn)
- 2nd Cor. (Second Horn)
- 3rd Cor. (Third Horn)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (ff, f, mf, l.v), articulation (accents), and performance instructions (rall., S.D., Tam-tam). The percussion part features a Tam-tam instrument with dynamic markings of mf and l.v.