

Music for a Celebration

Full Score for Symphonic Wind Band

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Vivace $\text{♩} = 132$

The score is written for a full symphonic wind band. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of quarter note = 132. The score includes parts for the following instruments:

- Flute 1
- Flute/Piccolo
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (Cym S.D.)

The score features a variety of musical textures, including melodic lines for the flutes and woodwinds, harmonic support from the brass and saxophones, and rhythmic patterns from the percussion. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The piece concludes with a final cadence in the key of B-flat major.

8 A

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f*

B. Cl. *f* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf* 2nd time only

Tpt. 2 *f* *mf* 2nd time only

Hn. 1 *f* *mf* 2nd time only

Hn. 2 *f* *mf* 2nd time only

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. *f*

20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Timp.

Perc.

25

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

44 **C** Andante ♩ = 72

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

D

55

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

E

72

Fl. 1
Fl. 2
Ob.
Bsn. *mf*

Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl. *mf*

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2 *mp*
Hn. 1 *mp*
Hn. 2 *mp*

Tbn. 1 *mf*
Tbn. 2 *mf*
B. Tbn. *mf*
Euph. *mf*
Tba. *mf*
Timp.
Perc. *mf+*

straight mute
mf
straight mute
mf
straight mute
mf
muted
mf
straight mute
mf
straight mute
mf
straight mute
mf
straight mute
mf

82 **F** $\text{♩} = 100$ *accel.*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1

Hn. 2

Tbn. 1 *p* *open*

Tbn. 2 *p* *open*

B. Tbn. *p* *open*

Euph. *mf*

Tba. *mf*

Timp.

Perc.

Allegro ♩ = 132

89

Fl. 1 *mp* *f* *f* 3,3,2

Fl. 2 *mp* *f* *f* 3,3,2

Ob. *f* 3,3,2

Bsn. *f*

Eb Cl. *mp* *f*

Cl. 1 *mp* *f* 3,3,2 3,3,2

Cl. 2 *f* 3,3,2

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 2nd time 3,3,2 *f*

Alto Sax. 2 2nd time 3,3,2 *f*

Ten. Sax. 2nd time 3,3,2 *f*

Bari. Sax. 2nd time 3,3,2 *f*

Tpt. 1 *open* *mp* *open* *f* 3,3,2 1st time only 3,3,2

Tpt. 2 *open* *mp* *f* 3,3,2 1st time only 3,3,2

Hn. 1 *mp* *f* 3,3,2 3,3,2 *Ossia* 3,3,2 *f* 3,3,2

Hn. 2 *f* 3,3,2 *f* 3,3,2 *f* 3,3,2

Tbn. 1 *f* 3,3,2 *f* 3,3,2

Tbn. 2 *f* *f*

B. Tbn. *f*

Euph. 2nd time 3,3,2 *f* 3,3,2

Tba. *f* 3,3,2

Timp. 3,3,2 *f*

Perc. *mf* *mf* 3,3,2 *f*

This musical score page (14) contains 22 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The score begins at measure 103. Flute 1 has a triplet of eighth notes (3,3,2) in the first measure. Oboe, Bassoon, and Alto Clarinet also have triplet markings. The woodwinds and saxophones play a rhythmic eighth-note pattern. The brass section has a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure. The percussion section has a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure.

110 rall.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.

118 **Maestoso** ♩ = 80 **Allegro** ♩ = 132

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* 3,3,2

Cl. 1 *f* *mp* 3,3,2

Cl. 2 *f* *mp*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* 3,3,2 *mp* 3,3,2

Tpt. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* 3 3 *fp*

Perc. *f*

129

3,3,2

Fl. 1 *mp* 3,3,2 *f*

Fl. 2 *mp* 3,3,2 *f*

Ob. *f* *f*

Bsn. *f* *f*

E♭ Cl. *mp* 3,3,2 *f*

Cl. 1 3,3,2 *f*

Cl. 2 3,3,2 *f*

Cl. 3 *mp* 3,3,2 *f*

Alto Cl. *mp* *f*

B. Cl. *f* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *f*

Tba. *f* *f*

Timp.

Perc.

146 *rall.*

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc.
S.D.
Tam-tam