

On the Road

Trevor Halliwell

Moderato ♩ = 120

2nd time only

Soprano Cornet *ff* *f*

Solo Cornet *ff* *mp - f*

Repiano Cornet *ff* *mp - f*

2nd Cornet *ff* *mp - f*

3rd Cornet *ff* *mp - f*

Flugel *ff* *mp - f*

Solo Horn *ff* *mp - f*

1st Horn *ff* *mp - f*

2nd Horn *ff* *mp - f*

1st Baritone *ff* *mp - f*

2nd Baritone *ff* *mp - f*

1st Trombone *ff* *mp - f*

2nd Trombone *ff* *mp - f*

Bass Trombone *ff* *mp - f*

Euphonium *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Percussion 1 *ff* *mp - f*

Moderato ♩ = 120

Percussion 2

This page of a musical score features 20 staves for various instruments. The top section includes:

- Sop. Cor. (Soprano Cornet): Treble clef, melodic line with triplets.
- Solo Cor. (Solo Cornet): Treble clef, melodic line with triplets.
- Rep. Cor. (Repetitive Cornet): Treble clef, rhythmic accompaniment with triplets.
- 2nd Cor. (2nd Cornet): Treble clef, rhythmic accompaniment with triplets.
- 3rd Cor. (3rd Cornet): Treble clef, rhythmic accompaniment with triplets.
- Flug. (Flugel): Treble clef, rhythmic accompaniment with triplets.
- Solo Hn. (Solo Horn): Treble clef, melodic line with triplets.
- 1st Hn. (1st Horn): Treble clef, rhythmic accompaniment with triplets.
- 2nd Hn. (2nd Horn): Treble clef, rhythmic accompaniment with triplets.

The middle section includes:

- 1st Bar. (1st Baritone): Treble clef, melodic line with triplets.
- 2nd Bar. (2nd Baritone): Treble clef, rhythmic accompaniment with triplets.
- 1st Tbn. (1st Trombone): Treble clef, melodic line with triplets.
- 2nd Tbn. (2nd Trombone): Treble clef, rhythmic accompaniment with triplets.
- B. Tbn. (Bass Trombone): Bass clef, rhythmic accompaniment with triplets.
- Euph. (Euphonium): Treble clef, melodic line with triplets.
- Eb Bass (Eb Bass): Treble clef, rhythmic accompaniment with triplets.
- Bb Bass (Bb Bass): Bass clef, rhythmic accompaniment with triplets.

The bottom section includes:

- Perc. (Percussion): Two staves, one with rhythmic patterns and the other empty.

1. 2. **Fine Trio**

Sop. Cor. *ff* *mf*

Solo Cor. *ff*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. *mf*

1. 2. **Fine Trio**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Musical score for a brass and woodwind ensemble, page 7. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo Horn, 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. It features a first ending and a second ending marked 'D.C.'