



**B**

Andante Misterioso ♩ = 84

**C**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Xyl.

*p*

*ff*

poco rall.

This musical score is arranged in a vertical format with 18 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, mostly rests.
- Rep. Cor.**: Repetition Cornet, mostly rests.
- 2nd Cor.**: Second Cornet, mostly rests.
- 3rd Cor.**: Third Cornet, mostly rests.
- Flug.**: Flugelhorn, playing a melodic line starting in the 5th measure with a *p* dynamic.
- Solo Hn.**: Solo Horn, playing a melodic line starting in the 5th measure with a *p* dynamic.
- 1st Hn.**: First Horn, playing a melodic line starting in the 5th measure with a *p* dynamic.
- 2nd Hn.**: Second Horn, playing a melodic line starting in the 5th measure with a *p* dynamic.
- 1st Bar.**: First Baritone, playing a melodic line starting in the 5th measure with a *p* dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line starting in the 5th measure with a *p* dynamic.
- 1st Tbn.**: First Trombone, mostly rests.
- 2nd Tbn.**: Second Trombone, mostly rests.
- B. Tbn.**: Bass Trombone, mostly rests.
- Euph.**: Euphonium, playing a melodic line starting in the 5th measure with a *mp* dynamic.
- E♭ Bass**: Eb Bass, playing a melodic line starting in the 1st measure with a *mp* dynamic.
- B♭ Bass**: Bb Bass, playing a melodic line starting in the 1st measure with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting in the 1st measure with dynamics *ff*, *mp*, and *p*.
- Perc.**: Percussion, playing a Tamtam starting in the 1st measure with a *ff* dynamic.
- Xyl.**: Xylophone, mostly rests.

**D** Vivace  $\text{♩} = 132$

Sop. Cor. *ff*

Solo Cor. *f*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *p* *ff*

Solo Hn. *p* *f* *mf*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *ff* *mp* *p* *ff*

2nd Bar. *ff* *mp* *p* *ff*

1st Tbn. *ff* *mp* *p* *ff*

2nd Tbn. *ff* *mp* *p* *ff*

B. Tbn. *ff* *mp* *p* *ff*

Euph. *ff* *mp* *p* *ff*

E♭ Bass *ff* *mp* *p* *ff*

B♭ Bass *ff* *mp* *p* *ff*

Timp. *ff* *mf* *mp* *p* *ff*

Perc. *ff* Tamtam

Perc. T.T. *ff*

Xyl.

E

Musical score for a concert band, page 7, section E. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass and Bb Bass; Snare Drum; and Xylophone. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include f, mf, and ff.

G

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.
- Xyl.

The score includes various musical notations such as rests, notes, and dynamics like *mf*. A box labeled 'G' is positioned above the first few measures of the Soprano and Solo Cornet parts.

**H**

Sop. Cor. *ff*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *mf* *f*

3rd Cor. *ff* *mf* *f*

Flug. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *f* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Perc. *ff* *f*

Perc. *ff*

Xyl. *ff*

I

This page of a musical score features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Xyl. The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *ff* (fortissimo) is present in the middle of the page, with hairpins indicating the volume changes. The Solo Cor., Rep. Cor., and 2nd Cor. parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Flugelhorn part has a simple melodic line. The Horns (Solo, 1st, 2nd) play a rhythmic pattern of eighth notes. The Trumpets (1st, 2nd, B.) and Euphonium play a similar rhythmic pattern. The Eb Bass and Bb Bass play a walking bass line. The Timpani and Percussion parts provide a steady rhythmic accompaniment. The Xylophone part is mostly silent.



L

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Xyl.

*p*

*mp*

*mf*

**M**

accel. . . . .

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *Marcato* and *accel.*

**Sop. Cor.** *mf* *accel.*

**Solo Cor.**

**Rep. Cor.**

**2nd Cor.**

**3rd Cor.**

**Flug.**

**Solo Hn.** *mf*

**1st Hn.** *mf*

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.** *p*

**2nd Tbn.** *p*

**B. Tbn.** *p*

**Euph.** *mf* *Marcato* *p*

**E♭ Bass** *mf* *Marcato* *p*

**B♭ Bass** *mf* *Marcato* *p* *mp*

**Timp.**

**Perc.** *p*

**Perc.**

**Xyl.**

Musical score for a brass and woodwind ensemble, page 16. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone. A circled 'O' is present in the Soprano and Percussion staves.

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 Perc.  
 Xyl.

Musical score for a concert band, page 18. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone. The music features a 'Rit' (ritardando) marking and dynamic markings such as *mp*, *p*, and *ppp*.

# Movement 2

Adagio ♩ = 65

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* Solo *mf*

Solo Hn. *ff* Legato *mf* *mp*

1st Hn. *ff* Legato *mf* *mp*

2nd Hn. *ff* Legato *mf* *mp*

1st Bar. *ff* Legato *f* *mf* *mp*

2nd Bar. *ff* Legato *f* *mf* *mp*

1st Tbn. *ff* Legato *f* *mf*

2nd Tbn. *ff* Legato *f* *mf*

B. Tbn. *ff* Legato *f* *mf*

Euph. *ff* *f* *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp.

Perc.

Perc.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Xyl.

*p*

*mp*

*mf*

Solo

3

**A**

poco rit a tempo

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is divided into systems. The first system includes Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timp. The second system includes 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timp. The third system includes Percussion and Xylophone. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *poco rit* and *a tempo*. A section marked **A** begins with the tempo change. The Solo Horn part features a *Solo* marking and a *mf* dynamic. The 1st Trombone part has a *mp* dynamic. The Euphonium part has a *mp* dynamic. The Eb Bass and Bb Bass parts have a *mp* dynamic. The Percussion and Xylophone parts are marked with a *mp* dynamic.



**D** **E**

poco rall a tempo

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc.

Perc.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*  
*mf*

Solo Hn.  
*p*

1st Hn.  
*p*

2nd Hn.  
*p*

1st Bar.  
*p*

2nd Bar.  
*p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timp.

Perc.

Perc.

Xyl.

Sop. Cor. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff* *ff*

Timp. *f* l.v.

Perc. *f*

Perc.

Xyl.

Musical score for a brass and woodwind ensemble, page 27. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Bass, Snare Drum, and Xylophone. The music features a dynamic shift from fortissimo (ff) to piano (p) and a tempo change to ritardando (rit.).

Movement 3

**Allegro Marcato** ♩ = 132

The score is arranged in a standard orchestral layout. The top section includes vocal parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor., all marked *ff*. Below these are the woodwinds: Flug., Solo Hn., 1st Hn., and 2nd Hn., also marked *ff*. The brass section consists of 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph., with dynamic markings of *ff* and *p*. The string section includes Eb Bass and Bb Bass, with dynamic markings of *ff*, *p*, and *mf*. The percussion section includes Timp., Perc., and Xyl., with dynamic markings of *ff* and *p*. The score is in a key signature of two flats and a 4/4 time signature.

**A** **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Xyl.

C

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Perc., and Xyl. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A section marker 'C' is placed above the first measure of the Soprano Cor. part.

**E**

Musical score for a brass and woodwind ensemble, measures 1-6. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Tbn.), 2nd Baritone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion (Perc.), and Xylophone (Xyl.).

Measures 1-4 are marked *mp*. Measures 5-6 are marked *mf*. The score features various dynamics including *mf*, *mp*, *f*, and *ff*. The percussion part includes *p*, *mf*, *f*, and *ff*. The Xylophone part is marked *mf*. The score includes a section marked **E** at the top.



Musical score for a brass and woodwind ensemble, page 34. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo Horns, 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone. A 'G' rehearsal mark is present at the top and bottom of the page. Dynamics include *ff*, *mf*, and *mf*.

**H**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f* *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *ff* *ff*

Perc. *ff* *f* *ff* *f*

Perc. **H**

Xyl. *f*

J

Moderato ♩ = 84

Ten

Sop. Cor. - Rest

Solo Cor. - Rest

Rep. Cor. - Rest

2nd Cor. - Rest

3rd Cor. - Rest

Flug. - Cantabile, *mf*

Solo Hn. - Cantabile, *mf*

1st Hn. - Cantabile, *mf*

2nd Hn. - Cantabile, *mf*

1st Bar. - Rest

2nd Bar. - Rest

1st Tbn. - Legato, *p*

2nd Tbn. - Legato, *p*

B. Tbn. - Legato, *p*

Euph. - *mp*

E♭ Bass - *mp*

B♭ Bass - *mp*

Timp. - *mf*

Perc. - *mf*

Perc. - Rest

Vib. - *p*, l.v.



M

Soli legato

The musical score is arranged in a standard concert band layout. It includes the following parts:

- Vocal Parts:** Soprano Cor (Sop. Cor.), Solo Cor, Repetition Cor (Rep. Cor.), 2nd Cor, and 3rd Cor.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), two Percussion parts (Perc.), and Vibraphone (Vib.).

Key performance markings include *mf* (mezzo-forte) and the instruction *Soli legato* for the vocal parts.

**N** poco piu mosso

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *f*

Perc. *f*

Perc.

Vib. To Xylophone

**P**

Allegro Marcato Maestoso ♩ = 144

accel. . . . .

Sop. Cor. *ff*  
 Solo Cor. *ff*  
 Rep. Cor. *ff*  
 2nd Cor. *ff*  
 3rd Cor. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff* *p*  
 2nd Tbn. *ff* *p*  
 B. Tbn. *ff* *p*  
 Euph. *ff* *p* *ff* *mp*  
 Eb Bass *ff* *p* *ff* *mp*  
 Bb Bass *ff* *p* *ff* *mp*  
 Timp. *ff*  
 Perc. *mf cresc.* *ff* *mp* *ff*  
 Perc.  
 Xyl. *mp*

Q

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) in the lower brass and woodwind sections. The percussion part starts with a dynamic marking of *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Q' begins in the fifth measure of the score.



**R**

Sop. Cor. *mp*  
 Solo Cor. *ff mp*  
 Rep. Cor. *mf ff mp*  
 2nd Cor. *mp*  
 3rd Cor. *mp*  
 Flug. *mf ff*  
 Solo Hn. *mf ff mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *ff mp*  
 2nd Bar. *ff mp*  
 1st Tbn. *ff mp*  
 2nd Tbn. *ff mp*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 Perc. *ff mp*  
 Perc. *mp*  
 Xyl. *mp*

**S**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc.

Perc.

Xyl. *f*

T

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Xyl.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff*

*ff* *mp*

*ff* *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f* *ff*

*p*

U

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Xylophone. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Perc., and Xyl. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marker 'U' is present at the top right of the page.

The image displays a page of a musical score for a large ensemble. The score is organized into systems, each containing a staff for a specific instrument or group of instruments. The instruments listed on the left side of the page are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Perc., and Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Two rehearsal marks, 'V' and 'W', are placed at the beginning of the first and fifth systems, respectively. The score is divided into four measures, with a double bar line and a repeat sign at the end of the fourth measure. The percussion part includes a snare drum and a xylophone, with the xylophone part starting in the fifth measure.

**X** **Maestoso** ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)
- Xyl. (Xylophone)

Key features of the score include:

- Tempo:** Maestoso, 132 beats per minute.
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Time Signature:** 4/4.
- Dynamics:** The score features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Articulation:** There are numerous accents and slurs throughout the score, particularly in the woodwind and brass parts.
- Performance Indications:** The score includes various performance markings such as *mf* and *f* at the beginning of measures, and *f* at the end of measures.

This musical score is for a concert band with a vocal soloist and choir. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'Y' is placed above the Soprano Soloist's staff in the fifth measure. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion - two staves)
- Xyl. (Xylophone)

The score consists of 12 measures. The vocal soloist and choir parts feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic texture, with the percussion section playing a steady eighth-note pattern.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Perc., and Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play sustained notes and melodic lines, while the percussion instruments have rests throughout the page.



**Z** **rall.** **Molto Rit**

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Perc.  
Xyl.