

The page is decorated with various musical notations. In the top left, there are several staves with notes and beams. A large, stylized treble clef is positioned in the middle left, with a large note head. Below it, a series of staves with notes and beams curves across the bottom of the page. The notes are of various types, including quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some down. The overall design is elegant and artistic, using black lines and shapes on a white background.

# *Sinfonia per un Addio*

Giordano/Reverberie

Arranged by Trevor Halliwell

*THMusic*

[www.trevorhalliwell.co.uk](http://www.trevorhalliwell.co.uk)

# Sinfonia per un Addio

Giordano/Reverberie arr Trevor Halliwell

**Moderato** ♩ = 90

The score is for a symphony in 4/4 time, marked Moderato (♩ = 90). The instrumentation includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Timpani. Percussion 1 and 2 are also present. The score begins with a series of rests for most instruments, followed by a melodic line for the horns and baritone/euphonium sections. The horn parts are marked *mp* and *sim*. The baritone and euphonium parts are marked *mf* and *legato*. The percussion parts include a snare drum pattern starting on the second time through, marked *mf*, and a cymbal pattern marked with a '4'.

Soprano Cornet

Solo Cornet

Repiano Cornet  
*mp*  
cup mute 1 only

2nd Cornet  
*mp*  
cup mute 1 only

3rd Cornet  
*mp*  
cup mute 1 only

Flugel

Solo Horn  
*mp*  
*sim*

1st Horn  
*mp*  
*sim*

2nd Horn  
*mp*  
*sim*

1st Baritone  
*mf*  
*legato*

2nd Baritone  
*mf*  
*legato*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium  
*mf*  
*legato*

E♭ Bass

B♭ Bass

Timpani

Percussion 1  
*mf*  
2nd time only  
4

**Moderato** ♩ = 90

Percussion 2

Musical score for a band, featuring parts for Sopranos, Solos, Repeating, 2nd, 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *crescendo* and *f*, and includes a Percussion part with a *Fill* and *To Tamb.* section.

**Allegro** ♩ = 100

Sop. Cor. *mf* Allegro

Solo Cor. *mf* Allegro

Rep. Cor. *mf* Allegro

2nd Cor. *mf* Allegro

3rd Cor. *mf* Allegro

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. Tambourine *mf* Allegro ♩ = 100

Perc.



Musical score for various instruments. The score includes parts for Sopranos (Sop. Cor., Solo Cor., Rep. Cor.), Horns (2nd Cor., 3rd Cor., Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Perc., Glock.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Specific performance instructions include "cup mute" for the horns and "sus. cym" for the percussion.