



**A** poco piu mosso

Sop. Cor. *mf*

Solo Cor. *mf* Solo open

Rep. Cor. *mp* cup mute

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 1 *mf*

Euph. 2 *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Sus. Cym. *mf* *p* *mf* *p* *f* *lv.*

Vib. *mp*

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.**: Soprano Cornet, starting with a rest and a final *mf* flourish.
- Solo Cor.**: Solo Cornet, playing a melodic line with eighth-note patterns.
- Rep. Cor.**: Repetitive Cornet, playing a rhythmic eighth-note accompaniment.
- 2nd Cor.**: Second Cornet, playing a rhythmic eighth-note accompaniment.
- 3rd Cor.**: Third Cornet, playing a rhythmic eighth-note accompaniment.
- Flug.**: Flute, playing a melodic line with a final *mf* flourish.
- Solo Hn.**: Solo Horn, playing a melodic line with a final *mf* flourish.
- 1st Hn.**: First Horn, playing a rhythmic eighth-note accompaniment.
- 2nd Hn.**: Second Horn, playing a rhythmic eighth-note accompaniment.
- 1st Bar.**: First Baritone, playing a rhythmic eighth-note accompaniment.
- 2nd Bar.**: Second Baritone, playing a rhythmic eighth-note accompaniment.
- 1st Tbn.**: First Trombone, playing a rhythmic eighth-note accompaniment.
- 2nd Tbn.**: Second Trombone, playing a rhythmic eighth-note accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic eighth-note accompaniment.
- Euph. 1**: Euphonium 1, playing a melodic line with a final *mf* flourish.
- Euph. 2**: Euphonium 2, playing a rhythmic eighth-note accompaniment.
- E♭ Bass**: E♭ Bass, playing a rhythmic eighth-note accompaniment.
- B♭ Bass**: B♭ Bass, playing a rhythmic eighth-note accompaniment.
- Timp.**: Timpani, playing a rhythmic eighth-note accompaniment.
- Sus. Cym.**: Suspended Cymbal, playing a sustained *p* sound.
- Vib.**: Vibraphone, playing a sustained *p* sound.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions such as "open" are present for several parts.



accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- E♭ Bass (E♭ Bass)
- E♭ Bass (E♭ Bass)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Vib. (Vibraphone)

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes dynamic hairpins and articulation marks such as accents and slurs. The Vibraphone part features a melodic line in the lower register.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. 1 *mp*

Euph. 2 *p* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Sus. Cym. *pp* *f* *lu.* *To Perc.* *T.T.*

Vib.

Sop. Cor. mute **E**  
 Solo Cor. mute  
 Rep. Cor. open  
 2nd Cor. mf open  
 3rd Cor. mf open  
 Flug. f  
 Solo Hn. gradually open mute  
 1st Hn. gradually open mute  
 2nd Hn. gradually open mute  
 1st Bar. gradually open mute  
 2nd Bar. gradually open mute  
 1st Tbn. mf  
 2nd Tbn. mf  
 B. Tbn. mf  
 Euph. 1 gradually open mute  
 Euph. 2 open  
 Eb Bass mf  
 Bb Bass mf  
 Timp. mf  
 Perc. T.T  
 Vib.

Xylophone

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Xyl.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *open*), and rests. The instrumentation is typical of a concert band or symphonic band.



This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Xyl.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation marks, and rests. The key signature is one sharp (F#).

This page of a musical score features 18 staves for various instruments. The top section includes vocal parts: Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.), followed by three parts of the Horn section (2nd Cor., 3rd Cor., Flugel). The middle section contains three parts of the Trumpet section (Solo Hn., 1st Hn., 2nd Hn.), two parts of the Baritone section (1st Bar., 2nd Bar.), and three parts of the Trombone section (1st Tbn., 2nd Tbn., B. Tbn.). The bottom section includes two parts of the Euphonium section (Euph. 1, Euph. 2), two parts of the Bass section (E♭ Bass, B♭ Bass), and three percussion parts (Timp., Perc., Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout the piece. The page concludes with a double bar line and repeat signs.

**F** Allegro ♩=144

Sop. Cor. *ff*

Solo Cor. *ff* *f* *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff*

1st Bar. *ff* *mf* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. 1 *ff* *f*

Euph. 2 *ff* *mf* *f*

E♭ Bass *ff* *mf* *ff* *f*

B♭ Bass *ff* *f* *ff* *f*

Timp. *fz*

Perc. *fz* *f*

Xyl. Allegro ♩=144

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. 1
- Euph. 2
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Xyl.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

G

Musical score for a brass and woodwind ensemble, page 16. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium 1/2, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone. The music is in 3/4 time and features dynamic markings such as *mf* and *ff*. A section marked 'G' begins in the final measure of the page.









**I Adagio**

The score is for an Adagio movement in 4/4 time. It features the following parts and markings:

- Sop. Cor. & Solo Cor.:** Rests throughout the section.
- Rep. Cor.:** Starts with a *p* dynamic and a cup mute, playing a rhythmic pattern of eighth notes.
- 2nd Cor. & 3rd Cor.:** Both start with a *p* dynamic and a cup mute, playing a rhythmic pattern of eighth notes.
- Flug.:** Rests throughout the section.
- Solo Hrn.:** Starts with a *p* dynamic, playing a long note.
- 1st Hrn.:** Starts with a *p* dynamic, playing a long note with a trill.
- 2nd Hrn.:** Starts with a *p* dynamic, playing a long note with a trill.
- 1st Bar.:** Starts with *ff* and *open*, playing a short note.
- 2nd Bar.:** Starts with *ff* and *p*, playing a short note.
- 1st Tbn. & 2nd Tbn.:** Both start with *mf*, playing a long note.
- B. Tbn.:** Starts with *mf*, playing a long note.
- Euph. 1 & 2:** Both start with *mf*, playing a long note.
- E♭ Bass & B♭ Bass:** Both start with *mf*, playing a long note.
- Timp.:** Starts with *ff*, playing a short note.
- Perc.:** Rests throughout the section.
- Xyl.:** Starts with *mf*, playing a rhythmic pattern of eighth notes.

Adagio

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc.

Vib.

*mf*

*p*

*mp*

J

Allegro ♩ = 132

Sop. Cor.

Solo Cor. *Solo*  
*mf*  
*open*

Rep. Cor.  
*open*

2nd Cor.  
*open*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2 *mf*

E♭ Bass

B♭ Bass

Timp.

Derc.

Vib.

Allegro ♩ = 132

K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

L

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

*ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

rall. . . . . Adagio ♩ = 66

M

Sop. Cor. *ff* *mp*

Solo Cor. *ff*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *p*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mp* *p*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *p*

Euph. 1 *p* *mp*

Euph. 2 *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp.

Perc.

Xyl. *p*

Vibraphone

O Allegro

This musical score is for the piece "O Allegro". It is arranged for a large ensemble including vocalists and various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro".

The vocal parts include Soprano (Sop. Cor.), Solo Cor., and Repetition (Rep. Cor.). The instrumental parts include 2nd, 3rd, and Flugelhorn (Flug.); Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.); 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.); Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass, and B♭ Bass; Timpani (Timp.); Percussion (Perc.); and Vibraphone (Vib.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *lv* (lento) are indicated. The percussion part includes a xylophone section.



This musical score is for a brass and woodwind ensemble. It consists of 20 staves, each representing a different instrument or part. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Derc. (Drum)
- Xyl. (Xylophone)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds (Flute and Xylophone) play a melodic line with triplets, while the brass instruments provide harmonic support and rhythmic texture. The percussion parts are mostly rests, with the timpani playing a single note.

Molto Rall

Sop. Cor. *fp* *ff*

Solo Cor. *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *fp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. 1 *ff* *ff*

Euph. 2 *ff* *ff*

E♭ Bass *f* *ff*

E♭ Bass *f* *ff*

Timp. *f* *ff*

Derc. *f* *ff*

Xyl. *f* *ff*