

The Valiant

Full Score for Brass Band

Trevor Halliwell

Andante Sonore ♩ = 72

Soprano Cornet
Solo Cornet-1
Solo Cornet-2
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Percussion
Percussion 1
Glockenspiel
Xylophone
Percussion 2

Andante Sonore ♩ = 72

A

The score is for a brass and woodwind ensemble. It includes parts for Soprano, Solo, and Repetitive Cornets, Flugs, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, and Percussion. The key signature is B-flat major (two flats). The score is marked with a box 'A' at the top and bottom. The music begins with a 'cup mute' instruction for the cornets and horns. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion part includes a 'Tamtam' section marked *p* (piano) and 'l.v.' (live) markings. The woodwind parts are mostly rests, with some activity in the Bass and Baritone sections.

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *l.v.*
mf

Perc.

Perc.

Glock.

Xyl.

Perc.

C

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

C

F

Musical score for a concert band, featuring various instruments including Sopranos, Cori, Horns, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are: Sop. Cor., Solo Cor-1, Solo Cor-2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Glock. The score includes dynamic markings such as *mf* and *f*. A section marker **F** is present at the top and bottom of the page.

F

G

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

G

I
open

Sop. Cor.
Solo Cor-1
Solo Cor-2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Perc.
Glock.
Xyl.
Perc.

This page of a musical score features 20 staves for various instruments. The instruments listed are: Sop. Cor., Solo Cor-1, Solo Cor-2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Glock., and Xyl. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is arranged in systems, with some instruments playing together. The score includes various musical notations such as notes, rests, and articulation marks.

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

K

Allegretto ♩ = 120

Allegro con moto ♩ = 124 **L**

Sop. Cor. *f*

Solo Cor-1 *f*

Solo Cor-2 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f* l.v.

Perc. *f*

Glock. *f*

Xyl. *f*

Perc. *f*

Allegretto ♩ = 120
To Tub. B.
l.v. To Perc.

Allegro con moto ♩ = 124 **L**

Musical score for a concert band, page 17. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st/2nd Trombones, Baritone Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *f*, *p*, and accents.

M

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

M

P

Musical score for a concert band, page 21. The score includes parts for Sopranos, Solo Cornets 1 and 2, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbals, Glockenspiel, and Xylophone. The score features various dynamics such as *p*, *mf*, and *f*, and includes a 'P' (Percussion) marking at the top and bottom.

P

R

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

R

rit.

S Moderato ♩ = 74

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Perc.

1 only

mp

mp

Cup mute

mf

Cup mute

mf

Cup mute

mf

Cup mute

mf

Cup mute

mf

Cup mute

mf

mute

mp

mute

mp

mute

mp

mute

mp

mf

mf

mf

Tubular Bells

mp

S Moderato ♩ = 74

T

Sop. Cor.

Solo Cor-1 *mp* *mf* both

Solo Cor-2 *mp* *mf* open

Rep. Cor. *mf* open

2nd Cor. *mf* open

3rd Cor. *mf*

Flug. *mf*

Solo Hn. open *mf* open

1st Hn. *mf* open

2nd Hn. *mf*

1st Bar. open *mf* open

2nd Bar. *mf*

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

T

U poco piu mosso

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*. The tempo is marked **U** poco piu mosso.

U

X

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor-1, Solo Cor-2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Perc., Glock., Xyl., and Tub. B. The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 7/8 time. Dynamics include *p*, *mp*, *mf*, and *l.v.* (largo vivace). Performance instructions such as 'mute' and 'p' are present. A large 'X' is placed at the bottom of the page.

X

Y

Dramatico ♩ = 74

Sop. Cor. *open both*

Solo Cor-1 *both open*

Solo Cor-2 *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Glock.

Xyl.

Tub. B. *Dramatico ♩ = 74*

Y

Sop. Cor. *mf*

Solo Cor-1 *mf*

Solo Cor-2 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

Z rall. . .

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

Z rall. . .

AA

Allegro ♩ = 112

Musical score for the AA section, featuring various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Percussion, Glockenspiel, and Xylophone. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. The tempo is marked Allegro ♩ = 112. The score is divided into two systems, with the second system starting at the bottom of the page.

AA

BB

molto rit. **A Tempo**

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

molto rit. **A Tempo**

BB

DD

open

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

DD

EE

Musical score for various instruments including Sop. Cor., Solo Cor-1, Solo Cor-2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., Glock., Xyl., and Tub. B. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

EE

FF ten **Strepitoso** ♩ = 120

Sop. Cor. *ff*

Solo Cor-1 *ff*

Solo Cor-2 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *f*

Perc. *mf*

Perc.

Glock.

Xyl. *f*

Tub. B. *ten* **Strepitoso** ♩ = 120

FF

This page of a musical score contains the following parts and their corresponding staves:

- Sop. Cor.
- Solo Cor-1
- Solo Cor-2
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc.
- Glock.
- Xyl.
- Tub. B.

The score includes dynamic markings such as *mp*, *p*, and *mf*. The key signature is one flat (B♭), and the time signature is 4/4. The music features melodic lines for the woodwinds and brass, with some parts including slurs and accents.

HH

Trionfale ♩ = 110

Sop. Cor. *ff*

Solo Cor-1 *ff*

Solo Cor-2 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Glock.

Xyl.

Tub. B.

Trionfale ♩ = 110

HH

This page of a musical score features 20 staves for various instruments. The top section includes Soprano Cornet (Sop. Cor.), Solo Cornet 1 and 2 (Solo Cor-1, Solo Cor-2), Repetitive Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), and Flugelhorn (Flug.). The middle section contains Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), two Percussion parts (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), and Tubas (Tub. B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings (not fully visible) play a rhythmic accompaniment of eighth and sixteenth notes, while the brass instruments play sustained chords and melodic lines.

JJ

Sop. Cor.

Solo Cor-1

Solo Cor-2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Glock.

Xyl.

Tub. B.

Crash

ff
B.D

JJ

KK

Sop. Cor.
Solo Cor-1
Solo Cor-2
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Perc.
Glock.
Xyl.
Tub. B.

KK

rall. **Molto Rit**

Sop. Cor. *ff*

Solo Cor-1 *ff*

Solo Cor-2 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Glock.

Xyl.

Tub. B. **rall.** **Molto Rit**