



8 **A**

Bass *mf*

Sop *mf*

S. Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Rep & Flu *mf*

T. Hn. *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bari *mf*

2nd Bari *mf*

1st Trom *mf*

2nd Trom *mf*

Bass Trom *mf*

Euph'm *mf*

E♭ Bass (Non Soloist) *mf*

B♭ Bass *mf*

**A**

Perc 1 *p*

Dr. *p*

16 **B**

Bass *ff* *mf*

Sop *f*

S. Cor *f*

2nd Cor *f* *mp*

3rd Cor *f* *mp*

Rep & Flu *f* *mp*

T. Hn. *f* *mp*

1st Hrn *f* *mp*

2nd Hrn *f* *mp*

1st Bari *f*

2nd Bari *f*

1st Trom *f*

2nd Trom *f*

Bass Trom *f*

Euph'm *f*

E♭ Bass (Non Soloist) *f* *mp*

B♭ Bass *f* *mp*

Perc 1 **B** To Bass Drum

Dr. *f* *mp*

20

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass (Non Soloist)

B♭ Bass

Perc 1

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

34

**D**

Bass *f*

Sop *mf*

S. Cor

2nd Cor *mf* con sord 1 only

3rd Cor *mf* con sord 1 only

Rep & Flu *mf* con sord (Rep only)

T. Hn. *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bari

2nd Bari

1st Trom *mf*

2nd Trom *mf*

Bass Trom *mf*

Euph'm *mf*

E♭ Bass (Non Soloist) *mf* 1 only

B♭ Bass *mf* 1 only

Perc 1

**D**

Dr. *mp*

51 **Dramatico** ♩ = 90 **F** **Andantino**

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass (Non Soloist)

B♭ Bass

Perc 1

Dr.

*mf*

*mp*

*f*

*p*

**Dramatico** ♩ = 90 **F** **Andantino**

**Dramatico** ♩ = 90 **F** **Andantino**

60

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass (Non Soloist)

B♭ Bass

Perc 1

Dr.

ossia

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

**Cadenza**

79 **Rit** ♩ = 90

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass (Non Soloist)

B♭ Bass

Perc 1

Dr.

**Cadenza**

**Cadenza**



89

Ossia

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

H

Both

H

W.B

p

103

I

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass (Non Soloist)

B♭ Bass

Perc 1

Dr.

Flug only

*mp*

*mp*

*mp*

S.D

*p*

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 103 at the top left. It features 18 staves of music. The instruments listed on the left are: Bass, Sopranos, Soprano Cor, 2nd and 3rd Cor, Repetitive and Flute, Trumpets (1st and 2nd), Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, E♭ Bass (Non Soloist), B♭ Bass, Percussion 1, and Drums. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. A first ending bracket labeled 'I' spans the first four measures of the Bass part. A section labeled 'Flug only' begins in the fifth measure for the Repetitive and Flute part. A second ending bracket labeled 'I' is located in the Percussion 1 part, starting in the fourth measure. The Drums part includes a section labeled 'S.D' (Snare Drum) and a dynamic marking of *p* (piano).

