

16 **B**

Bass: *ff*, *mf*

Sop: *f*

S. Cor: *f*

2nd Cor: *f*, *mp*

3rd Cor: *f*, *mp*

Rep & Flu: *f*, *mp*

T. Hn.: *f*, *mp*

1st Hrn: *f*, *mp*

2nd Hrn: *f*, *mp*

1st Bari: *f*

2nd Bari: *f*

1st Trom: *f*

2nd Trom: *f*

Bass Trom: *f*

Euph'm: *f*

E♭ Bass: *f*, *mf*

B♭ Bass: *f*, *mf*

Perc 1: *f*

Dr.: *mp*

B

20

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass

B♭ Bass

Perc 1

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

34

D

Bass *f*

Sop *mf*

S. Cor

2nd Cor *mp*
con sord 1 only

3rd Cor *mp*
con sord 1 only

Rep & Flu *mp*
con sord (Rep only)

T. Hn. *f* *mf*

1st Hrn *f* *mf*

2nd Hrn *f* *mf*

1st Bari

2nd Bari

1st Trom *mf* *mf*

2nd Trom *mf* *mp*

Bass Trom *mf* *mp*

Euph'm *mf* 1 only

E♭ Bass *mf* *mp* 1 only

B♭ Bass *mf* *mp* 1 only

Perc 1

D

D

Dr. *mp*

51 **Dramatico** ♩ = 90 **F** **Andantino**

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass

B♭ Bass

Perc 1

Dr.

Dramatico ♩ = 90 **F** **Andantino**

Dramatico ♩ = 90 **F** **Andantino**

61

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass

B♭ Bass

Perc 1

Dr.

ossia

mf

mp

83 **Cadenza**

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass

B♭ Bass

Perc 1

Dr.

Cadenza

Cadenza

H

94

Bass

Sop

S. Cor

2nd Cor

3rd Cor

Rep & Flu

T. Hn.

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trom

2nd Trom

Bass Trom

Euph'm

E♭ Bass

B♭ Bass

Perc 1

Dr.

W.B

p

108

The musical score for page 15, starting at measure 108, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Bass:** Features a complex rhythmic pattern of eighth notes with triplets, marked with a '3' above the staff.
- Sop:** (Soprano) and **S. Cor:** (Saxophone Cor Anglais) are both marked with a flat sign and have rests throughout the section.
- 2nd Cor:** (Cor Anglais) plays a melodic line with eighth notes and quarter notes.
- 3rd Cor:** (Cor Anglais) plays a similar melodic line to the 2nd Cor.
- Rep & Flu:** (Repetitions and Flutes) are marked with a flat sign and have rests.
- T. Hn.:** (Trumpet Horn) plays a melodic line with eighth notes and quarter notes.
- 1st Hrn:** (First Horn) plays a melodic line with eighth notes and quarter notes.
- 2nd Hrn:** (Second Horn) plays a melodic line with eighth notes and quarter notes.
- 1st Bari:** (First Baritone) and **2nd Bari:** (Second Baritone) are marked with a flat sign and have rests.
- 1st Trom:** (First Trombone) plays a sustained note.
- 2nd Trom:** (Second Trombone) plays a sustained note.
- Bass Trom:** (Bass Trombone) plays a sustained note.
- Euph'm:** (Euphonium) is marked with a flat sign and has rests.
- E♭ Bass:** (E-flat Bass) plays a melodic line with eighth notes and quarter notes.
- B♭ Bass:** (B-flat Bass) plays a melodic line with eighth notes and quarter notes.
- Perc 1:** (Percussion 1) is marked with a flat sign and has rests.
- Dr.:** (Drums) play a steady rhythmic pattern of eighth notes.

114 **J** Vivace

Bass
Sop
S. Cor
2nd Cor
3rd Cor
Rep & Flu
T. Hn.
1st Hrn
2nd Hrn
1st Bari
2nd Bari
1st Trom
2nd Trom
Bass Trom
Euph'm
Eb Bass
Bb Bass
Perc 1
Dr.

J Vivace

J Vivace