

Tubatistics

Solo For Tuba and Wind Band

Trevor Halliwell

Vivace ♩ = 100 **rall.** ♩ = 100 **A**

Instrument List: Tuba, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Glockenspiel, Crash & Suspended Cymbals.

Performance Instructions: **Vivace** ♩ = 100, **rall.** ♩ = 100, **A**

Dynamic Markings: *mf*, *f*, *p*

15 **B**

The musical score is for a concert band, page 15, section B. It features the following instruments and parts:

- Tuba:** Part 1 (Tba.)
- Flutes:** Fl. 1, Fl. 2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** B. Cl.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium:** Euph.
- Double Bass:** Db.
- Snare Drum:** S. D.
- Glockenspiel:** Glock.
- Cymbals:** Cym.

The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *pizz*. A section marker **B** is present at the top of the page and below the Snare Drum part.

48 **E** **Rall** **Dramatico** $\text{♩} = 90$ **F**

Tba. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *mp*

Db. *Arco* *f* *mf*

Timp. *f*

S. D.

Glock.

Cym.

E **Rall** **Dramatico** $\text{♩} = 90$ **F**

59

ossia

mp

mf

mp

mf

mp

mf

mp

mf

ossia

Tba.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

S. D.

Glock.

Cym.

G

Tba.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 S. D.
 Glock.
 Cym.

100

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The Tuba part at the top features a complex rhythmic pattern with triplets and a first ending marked 'I'. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drums (S.D.), Glockenspiel, and Cymbals. Dynamic markings such as *mp* are placed throughout the score. First endings are indicated by a box containing the letter 'I'.

