

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soloist in Bb, Soprano Cornet in Eb, Solo Cornet, Repiano Cornet, 2nd. Cornet, 3rd. Cornet, Flugelhorn, Solo Horn, 1st. Horn, 2nd. Horn, 1st. Baritone, 2nd. Baritone, Euphonium, 1st. Trombone, 2nd. Trombone, Bass Trombone, Bass in Eb, Bass in Bb, and Drum Set. The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The Soloist in Bb part is mostly silent, while the other instruments play a rhythmic and melodic pattern. The drum set part features a consistent snare and bass drum pattern.

9

Rall Polka

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

*mf*

*mp*

*f*

*p*  
2nd time only

*mp*

18

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

3

3

3

3

*p*

*p*

27

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.



43

This musical score page contains the following parts and details:

- Soloist:** Features melodic lines with triplets and accents.
- Sop. Cnt.:** Soprano vocal line, mostly silent.
- S. Cor.:** First Cor Anglais.
- Repiano:** Flute part.
- 2nd. Cor.:** Second Cor Anglais.
- 3rd. Cor.:** Third Cor Anglais.
- Flug.:** Clarinet in F part.
- Solo. Hn.:** Solo Horn part.
- 1st. Hn.:** First Horn part.
- 2nd. Hn.:** Second Horn part.
- 1st. Bar.:** First Baritone Horn.
- 2nd. Bar.:** Second Baritone Horn.
- Euph.:** Euphonium part.
- Solo Tbn.:** Solo Trombone part, marked *p* (piano).
- 2nd. Tbn.:** Second Trombone part, marked *p* (piano).
- B. Tbn.:** Bass Trombone part.
- Eb. Bass:** Eb Bass part.
- Bb. Bass:** Bb Bass part.
- Dr.:** Drum part with a rhythmic accompaniment.

52 Trio

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

60

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

*f*





79

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

*mp*

*mf*

D.S al Coda 

89

Soloist

Sop. Cnt.

S. Cor.

Repiano

2nd. Cor.

3rd. Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

B. Tbn.

Eb. Bass

Bb. Bass

Dr.

Coda

Molto Rit

96

This musical score is for the Coda section of the Valetta Polka, marked 'Molto Rit'. It begins at measure 96. The Soloist part features a series of triplets, starting with a fortissimo (*ff*) dynamic. The vocal and instrumental parts (Sop. Cnt., S. Cor., Repiano, 2nd. Cor., 3rd. Cor., Flug., Solo. Hn., 1st. Hn., 2nd. Hn., 1st. Bar., 2nd. Bar., Euph., Solo Tbn., 2nd. Tbn., B. Tbn., Eb. Bass, Bb. Bass) are marked with a forte (*f*) dynamic. The drum part (Dr.) provides a steady rhythmic accompaniment. The score concludes with a final chord in measure 100.

Soloist in Bb

# Valetta Polka

C. Le Thiere arr T.Halliwell

**Allegretto 12** **Rall 2** **Polka**

20

27

31 **7** 1. 2. **mf**

45

52 **To Coda**  $\oplus$

56 **Trio 16** **2** **mf**

80 **7**

95 **Coda** **Molto Rit** **ff**

Soprano Cornet in Eb

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a dotted quarter note followed by eighth notes.

Musical staff 2: Treble clef, continuing the melody with eighth notes and quarter notes.

Musical staff 3: Treble clef, marked "Rall" at measure 13 and "Polka" at measure 16. It features a repeat sign and a double bar line.

Musical staff 4: Treble clef, marked *f* at measure 31. The melody continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, marked "1." and "2." at measure 36, indicating first and second endings. It ends with a double bar line and a repeat sign.

To Coda  $\oplus$  Trio

Musical staff 6: Treble clef, marked "13", "2", and "4" at measures 41, 42, and 44 respectively. It includes a forte (*f*) dynamic.

Musical staff 7: Treble clef, marked *f* at measure 64. The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, marked *mf* at measure 72. It features a double bar line and a repeat sign.

$\oplus$  Coda

Molto Rit

Musical staff 9: Treble clef, marked *f* at measure 95. The melody concludes with a final note.

Solo Cornet

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Musical notation for measures 9-12. Measure 9 is marked *Rall*. Measure 10 is marked *Polka*. Measure 11 has a repeat sign and a measure rest for 16 measures. Measure 12 ends with a double bar line.

Musical notation for measures 13-30. Measure 13 is marked *f*. The melody features sixteenth and eighth notes.

Musical notation for measures 31-37. Measure 31 is marked *f*. Measure 38 has first and second endings. Measure 39 is marked *mp*. A section symbol is present above measure 39.

Musical notation for measures 38-52. Measure 38 has first and second endings. Measure 39 is marked *mp*. The melody continues with eighth and quarter notes.

Musical notation for measures 53-60. Measure 53 is marked *f*. The section is labeled *To Coda* and *Trio*. The melody features eighth and quarter notes.

Musical notation for measures 61-69. The melody continues with eighth and quarter notes.

Musical notation for measures 70-77. Measure 70 is marked *mf*. Measure 71 has a measure rest for 2 measures. The melody features eighth and quarter notes.

Musical notation for measures 78-92. Measure 78 is marked *mp*. Measure 79 has a measure rest for 8 measures. Measure 80 is marked *mf*. The melody continues with eighth and quarter notes.

Musical notation for measures 93-100. Measure 93 is marked *f*. The section is labeled *Coda* and *Molto Rit*. The melody features eighth and quarter notes, ending with a fermata.

Repiano Cornet

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Musical notation for measures 13-20. Measure 13 is marked **Rall** and measure 14 is marked **Polka**. The dynamic is mezzo-piano (*mp*). The tempo slows down in measure 13 and returns to the original tempo in measure 14. The melody features dotted rhythms and eighth notes.

Musical notation for measures 21-28. The melody continues with eighth and quarter notes, maintaining the *mp* dynamic.

Musical notation for measures 29-34. Measure 29 is marked *f*. The melody becomes more active with sixteenth notes and eighth notes.

Musical notation for measures 35-39. Measures 35-39 include first and second endings. Measure 35 is marked with a repeat sign and a first ending bracket. Measure 39 is marked with a second ending bracket.

Musical notation for measures 40-46. Measure 40 is marked with a section sign (§) and *mp*. The melody consists of eighth and quarter notes.

Musical notation for measures 47-53. The melody continues with eighth and quarter notes.

Musical notation for measures 54-61. Measure 54 is marked **To Coda** with a Coda symbol (⊕) and *f*. Measure 55 is marked **Trio**. The key signature changes to two flats (B-flat and E-flat). The melody features dotted rhythms and eighth notes.

Musical notation for measures 62-70. The melody continues with eighth and quarter notes.

Musical notation for measures 71-87. Measure 71 is marked *mf*. Measures 71-87 include first, second, and eighth endings. Measure 71 is marked with a first ending bracket. Measure 87 is marked with an eighth ending bracket.

Musical notation for measures 88-94. Measure 88 is marked *mf*. The melody continues with eighth and quarter notes.

Musical notation for measures 95-100. Measure 95 is marked *f*. Measure 96 is marked **Coda** with a Coda symbol (⊕). Measure 97 is marked **Molto Rit**. The piece ends with a final note.



# Valetta Polka

2nd. Cornet

C. Le Thiere arr T.Halliwell

Allegretto

*f*

13 **Rall** **Polka**

*mp*

37 1. 2. %

*mp*

53 **To Coda** **Trio**

*mf* *mp* *mf* *mp*

80 8

*mf*

95 **⊕ Coda** **Molto Rit**

*f*

3rd. Cornet

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

8 *f*

9

13 **Rall** **Polka**  
*mp*

21

29

37 1. 2. %  
*mp*

45

53 **To Coda** **Trio**

62

72 *mf* *mp* *mf* *mp*

80 8 *mf* **Coda**

95 *f* **Molto Rit**

Flugelhorn

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

*f*

8

13 Rall Polka 16

31 *f*

38 1. 2. § *mp*

45

53 To Coda ⊕ Trio *f*

61

70 *mf* 2 *mf*

78 10

95 ⊕ Coda Molto Rit *f*

Solo Horn

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

1 *f*

9 *f*

13 Rall Polka *mp*

21

29

38 1. 2. *mp*

46

To Coda ⊕ Trio

54 *f*

63

72 8 *mp*

87 *mf*

⊕ Coda

Molto Rit

95 *f*

1st. Horn

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

8 *f*

9 *f* Rall

Polka

15 *mp*

23

31 1. 2.

40 *mp*

47

To Coda ⊕ Trio

54 *f*

63

72 8 *mp*

87 *mf*

⊕ Coda

95 *f* Molto Rit

2nd. Horn

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

9 *f*

Rall

Polka

15 *mp*

23

31

1. 2.

40 *mp*

47

To Coda  $\oplus$  Trio

54 *f*

63

72 *mp*

87 *mf*

$\oplus$  Coda

95 *f*

Molto Rit

1st. Baritone

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

*f*

8

*f*

13 **Rall** **Polka**

*mp*

21

29

38 1. 2. §

*mp*

46

54 **To Coda** ⊕ **Trio**

*f*

62

71 **16**

*mf*

93 ⊕ **Coda** **Molto Rit**

*f*

# Valetta Polka

2nd. Baritone

C. Le Thiere arr T.Halliwell

Allegretto

8

*f*

13

*f* *f* *f*

21

Rall Polka *mp*

29

38

1. 2. *mp*

46

54

To Coda ⊕ Trio *f*

62

71

16 *mf*

93

⊕ Coda *f* Molto Rit



Euphonium

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

8 *f*

8

13 **Rall** **Polka** *p*

21

29 *f*

37 1. 2. *p*

45

53 **To Coda** **Trio** *f*

61

70 2 *mf* *mp*

81

88 *mf*

95 **Coda** **Molto Rit** *f*

1st. Trombone

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

1 *f*

8

Rall

Polka

2nd time only

13 *p*

22 *p*

31 *f*

39 *p*

47 *p*

To Coda ⊕ Trio

54 *f*

63

72 *mp*

88 *mf*

⊕ Coda

Molto Rit

95 *f*

2nd. Trombone

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

*f*

Rall

Polka  
2nd time only

*p*

*p*

To Coda ⊕ Trio

*f*

*mp*

*mf*

⊕ Coda

Molto Rit

*f*

# Valetta Polka

**Allegretto**

8 *f*

8

13 **Rall** **Polka** *mp*

21

29 *f*

34 1. 2.

40 *mp*

47

54 **To Coda** **Trio** *f*

62

71 **16** *mf*

93 **Coda** **Molto Rit**

# Valetta Polka

Allegretto

Musical notation for measures 1-8. Measure 1 starts with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for measures 9-12. Measure 13 is marked with a double bar line and the tempo changes to *Rall*. Measure 14 is marked with a double bar line and the tempo changes to *Polka*. Measure 15 has a dynamic marking of *mp*.

Musical notation for measures 17-20. Measure 21 is marked with a double bar line and the tempo changes to *Rall*.

Musical notation for measures 23-28. Measure 29 is marked with a double bar line and the tempo changes to *Polka*. Measure 30 has a dynamic marking of *f*. Measure 31 has a section symbol.

Musical notation for measures 33-36. Measure 37 has first and second endings marked 1. and 2. Measure 38 has a dynamic marking of *mp*.

Musical notation for measures 39-44. Measure 45 is marked with a double bar line and the tempo changes to *Rall*. Measure 46 has a dynamic marking of *f*.

Musical notation for measures 47-52. Measure 53 is marked with a double bar line and the tempo changes to *Polka*. Measure 54 has a dynamic marking of *f*.

Musical notation for measures 55-61. Measure 62 is marked with a double bar line and the tempo changes to *Rall*.

Musical notation for measures 63-70. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *mp*.

Musical notation for measures 73-81. Measure 82 has a dynamic marking of *mf*.

Musical notation for measures 83-88. Measure 89 is marked with a double bar line and the tempo changes to *Rall*.

Musical notation for measures 91-94. Measure 95 is marked with a double bar line and the tempo changes to *Polka*. Measure 96 has a dynamic marking of *f*. Measure 97 has a section symbol. Measure 98 has a dynamic marking of *mf*. Measure 99 is marked with a double bar line and the tempo changes to *Molto Rit*.

Bass in B $\flat$

# Valetta Polka

C. Le Thiere arr T.Halliwell

Allegretto

*f*

8

Rall

Polka

*mp*

21

*f*

*mp*

45

To Coda  $\oplus$

Trio

*f*

61

6

*mp*

83

$\oplus$  Coda

Molto Rit

*f*

Allegretto

7 *f*

13 **Rall** **Polka**

21 *mp*

29 *f*

37 1. 2. *mp*

45

53 **To Coda** **Trio**

61 *f*

69 8 *mp*

83

89

95 **Coda** **Molto Rit**