

Venice by Night

Trevor Halliwell

Andante ♩ = 80

Soprano Cornet in Eb

Solo Cornet

Repiano Cornet

2nd. Cornet

3rd. Cornet

Flugelhorn

Solo Horn

1st. Horn

2nd. Horn

1st. Baritone

2nd. Baritone

Euphonium

Solo Trombone

2nd. Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Percussion

Bass Drum

Glockenspiel

Andante ♩ = 80

Andante ♩ = 80

A

7

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn.

1st. Hn.

2nd. Hn.

1st. Bar.

2nd. Bar.

Euph.

Solo Tbn.

2nd. Tbn.

Bass Tbn.

Eb Bass

Bb Bass

Timp.

cup mute

p

cup mute

p

mf

p

p

p

mp

mp

mp

mp

mp

Both

Both

mp

A

Perc.

B. D.

Glock.

mp

mp

19 **B**

Sop. Cnt. *p* One Only

Solo Cor. *p*

Rep Cor.

2nd. Cor.

3rd. Cor.

Flug.

Solo Hn. *pp*

1st. Hn. *pp*

2nd. Hn. *pp*

1st. Bar. *pp*

2nd. Bar. *pp*

Euph.

Solo Tbn. *pp*

2nd. Tbn. *pp*

Bass Tbn. *pp*

E♭ Bass *p* One Only

B♭ Bass

Timp.

B

Perc.

B. D.

B

Glock.

25

Sop. Cnt. *muted*

Solo Cor. *Tutti* *mf*

Rep Cor. *mf*

2nd. Cor. *mp* *senza sord.*

3rd. Cor. *mp* *senza sord.*

Flug. *mf*

Solo Hn. *mp*

1st. Hn. *mp*

2nd. Hn. *mp*

1st. Bar. *mp*

2nd. Bar. *mp*

Euph.

Solo Tbn. *mp*

2nd. Tbn. *mp*

Bass Tbn. *mp*

Eb Bass *Both* *mf*

Bb Bass *mf*

Timp.

Perc. *p* *mp*

B. D.

Glock. *mp*

35 **D** Con Passione

senza sord.

Musical score for vocal and brass instruments. The score includes parts for Soprano Contralto (Sop. Cnt.), Solo Cor, Rep. Cor., 2nd. Cor., 3rd. Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st. Horn (1st. Hn.), 2nd. Horn (2nd. Hn.), 1st. Baritone (1st. Bar.), 2nd. Baritone (2nd. Bar.), Euphonium (Euph.), Solo Trombone (Solo Tbn.), 2nd. Trombone (2nd. Tbn.), Bass Trombone (Bass Tbn.), Eb Bass, and Bb Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *sim* (sforzando). The vocal line begins with a rest and then enters with a melodic phrase. The brass instruments provide harmonic support with various textures, including sustained notes and rhythmic patterns.

D Con Passione

Musical score for Percussion (Perc.) and Bass Drum (B. D.). The Percussion part features a rhythmic pattern of eighth notes with accents, marked with *mf*. The Bass Drum part consists of a steady, rhythmic pattern of eighth notes.

D Con Passione

Musical score for Glockenspiel (Glock.). The part consists of a series of rests, indicating that the instrument is not played during this section.

Musical score for 'Triumphale' (Section F), page 9. The score includes parts for:

- Sop. Cnt.
- Solo Cor.
- Rep Cor.
- 2nd. Cor.
- 3rd. Cor.
- Flug.
- Solo Hn.
- 1st. Hn.
- 2nd. Hn.
- 1st. Bar.
- 2nd. Bar.
- Euph.
- Solo Tbn.
- 2nd. Tbn.
- Bass Tbn.
- Eb Bass
- Bb Bass
- Timp.
- Perc.
- B. D.
- Glock.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A 'Fill' section is indicated in the Percussion part. The score is marked with a large 'F' and the title 'Triumphale' at the beginning of the section.

57 **G** **rall.**

Sop. Cnt. *mp*

Solo Cor. *mp* *pp*

Rep. Cor. *mp*

2nd. Cor. *mp* *One only* *p* *pp*

3rd. Cor. *mp* *One only* *p* *p* *pp*

Flug. *mp* *pp*

Solo Hn. *mp* *mp* *pp*

1st. Hn. *mp* *mp* *pp*

2nd. Hn. *mp* *pp*

1st. Bar. *p* *mp* *pp*

2nd. Bar. *p* *pp*

Euph. *mp* *pp*

Solo Tbn. *p*

2nd. Tbn. *p*

Bass Tbn. *p*

E♭ Bass *p*

B♭ Bass *p* *pp*

Timp. *pp*

Perc. **G** **rall.** *mp*

B. D.

G **rall.**

Glock.